INVITATIONAL GAMES
SPECIAL
OLYMPICS
ROAD TO SANTIAGO 2027

INVITATIONAL GAMES
SANTIAGO 2026

MEDIA GUIDE

Road to Santiago 2027

November 8–12, 2026 · Parque Estadio Nacional · Santiago, Chile

INVITATIONAL GAMES
SPECIAL OLYMPICS
ROAD TO SANTIAGO 2027

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TO ALL MEDIA

Thank you.

To every journalist, photographer, broadcaster and content creator joining us in Santiago: thank you. Your stories capture the power of sport and carry the spirit of Special Olympics beyond the venues and into homes, classrooms and communities around the world.

The Invitational Games are the first step on the road to the Special Olympics World Games Santiago 2027. By being here, and by telling the stories of our athletes with respect, curiosity and care, you help build the inclusive legacy these Games stand for.

We are grateful for your commitment, and we are here to help you do your best work.

The Santiago 2027 Local Organizing Committee and Special Olympics

INVITATIONAL GAMES
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ROAD TO SANTIAGO 2027

Fact Sheet

700+
ATHLETES & UNIFIED PARTNERS

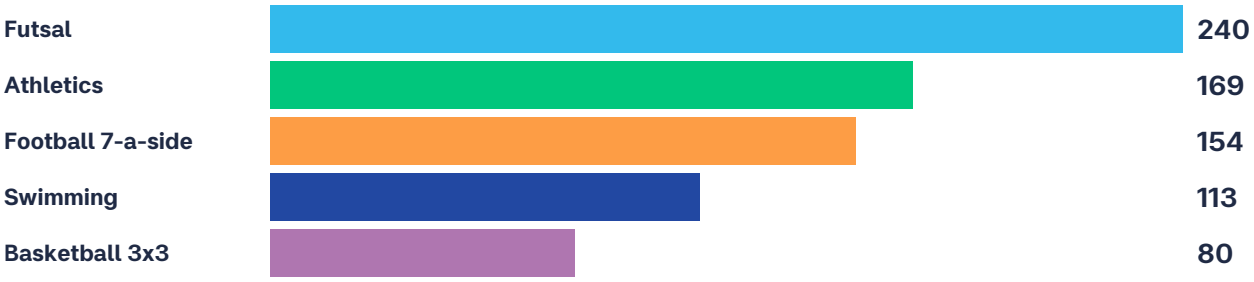
5
SPORTS

5
DAYS OF GAMES

8
DELEGATIONS

400
VOLUNTEERS

ESTIMATED ATHLETE QUOTA BY SPORT



DATES

November 8–12, 2026

Opening Ceremony: November 8, 20:00

Closing Ceremony: November 12, 19:00

MAIN VENUE

Parque Estadio Nacional

Santiago, Chile · 64 hectares

INVITATIONAL GAMES
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01

Welcome & Overview

IN THIS CHAPTER

1.1 About the Invitational Games Road to Santiago 2027
1.2 Special Olympics Values & Narrative
1.3 Key Dates & Official Sports Calendar

1.1 About the Invitational Games Road to Santiago 2027

The **2026 Invitational Games: Road to Santiago 2027** serve as the official precursor and the ultimate operational milestone for the upcoming Special Olympics World Games, which will transform Chile into the global epicenter of inclusion in October 2027.

Organized by the Local Organizing Committee (LOC) with the full institutional backing of the Government of Chile through the National Sports Institute (IND), this event is much more than a competition. It is a statement of our country's readiness, showcasing world-class sports infrastructure and a profound commitment to social legacy.

Taking place at the iconic **Parque Estadio Nacional**—the heart of Chile's sports heritage—from **November 8 to 12, 2026**, the Invitational Games will gather over 700 athletes and Unified partners (athletes without intellectual disability) from the Special Olympics Programs of Canada, hosts Chile, Chinese Taipei, Hong Kong, Malta, Paraguay, Puerto Rico and Slovakia. Competitors will showcase their skills across five key disciplines: Athletics, Swimming, 3x3 Basketball, Futsal, and Football 7-a-side.

For the media, this test event offers an exclusive first look at the high-performance venues, the operational workflows, and the human stories that will define the World Games next year. It also marks the implementation of core initiatives such as the *Special Olympics Healthy Athletes®, made possible by the Golisano Foundation,* and the *Special Olympics Unified Sports®* model, reinforcing our holistic approach to athlete well-being and community integration.

1.2 Special Olympics Values & Narrative

The Special Olympics movement is driven by a simple but profound premise: the transformative power of sports can shatter barriers, change attitudes, and build a more inclusive world for people with intellectual disabilities. For the media covering the Invitational Games, the narrative goes far beyond the scoreboard. These Games are a catalyst for social change, challenging stereotypes and celebrating human determination.

The Athlete Oath: At the core of our events is the Special Olympics Athlete Oath, a powerful statement of courage that defines the spirit of every competition:

> **"Let me win. But if I cannot win, let me be brave in the attempt."**
>
> THE SPECIAL OLYMPICS ATHLETE OATH

Our Narrative Pillars for Media Coverage

To help media outlets craft compelling stories, we encourage focusing on the following strategic pillars:

Empowerment Through Sports

Highlight the rigorous training, athletic dedication, and resilience of the competitors. They are, first and foremost, athletes striving for excellence.

The Power of Unified Sports®

In many disciplines, individuals with and without intellectual disabilities play together on the same team. This model is a visual and practical representation of true social integration.

A Legacy of Inclusion

The Invitational Games are not an isolated event; they are the stepping stone for the 2027 World Games. Every story published helps build a lasting cultural legacy in Chile and across Latin America and the world, shifting the focus from "disabilities" to "abilities."

The Language of Inclusion

Words matter. When reporting on the Invitational Games, we ask all media professionals to use **"People-First Language,"** which emphasizes the individual over their diagnosis.

DO USE	DO NOT USE	FOCUS ON
"Athlete with an intellectual disability" or "Person with an intellectual disability."	"Mentally retarded," "afflicted," "suffers from," or defining the person by their condition (e.g., "a Down syndrome athlete").	Athletic achievements, leadership, and personal growth, avoiding overly sympathetic or pity-driven angles. We celebrate the power of sport.

1.3 Key Dates & Official Sports Calendar

To assist media in planning their coverage, below is the official timeline for the 2026 Invitational Games. Please note that while training sessions begin on November 8, official competitions run from November 9th to November 12th. **Please note that training sessions are not open to the media.**

Key Milestone Dates

Nov 7	Official Delegations Arrival
Nov 8	Official Training Sessions & Opening Ceremony, 20:00
Nov 9–12	Competition Days
Nov 12	Closing Ceremony, 19:00
Nov 13	Official Delegations Departure

Official Competition and Events Schedule

The following table outlines the competition days and the estimated athlete quota per discipline. Media representatives are encouraged to arrive at the venues at least 30 minutes before the start of each session.

Sport / Event	Venue	Estimated Athletes Quota	Competition Days
Athletics	Centro Atlético Mario Recordón	169	Nov 9–11
Swimming	Centro Acuático	113	Nov 10–12
Futsal	Centro de Entrenamiento Paralímpico	240	Nov 9–12
Basketball 3x3	Centro de Entrenamiento Paralímpico, Cancha 2	80	Nov 9–11
Football 7-a-side	Centro de Fútbol 7	154	Nov 9–12
Healthy Athletes	Centro de Deportes Colectivos (East Wing)	N/A	Nov 8–12
Opening Ceremony	Court Central, Centro de Tenis y Raquetas	All Delegations	Nov 8 · 20:00
Closing Ceremony	Centro de Deportes Colectivos (West Wing)	All Delegations	Nov 12 · 19:00

DAILY SESSION TIMES

Session times for each sport are listed in Chapter 5 (preliminary schedule, Chile continental time, GMT-3). Any changes will be shared through the Official Media WhatsApp Group and the Official Daily Communique.

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02

Pre-Games Preparation

IN THIS CHAPTER

2.1 Media Accreditation Process (Global Games System)
2.2 Visas and Travel Requirements
2.3 Customs and Equipment Declaration
2.4 Arrivals & Departures Assistance

2.1 Media Accreditation Process (Global Games System)

All media representatives covering the 2026 Invitational Games must be officially registered and approved through the **Global Games System (GGS)**. This platform centralizes background checks, role assignments, and access privileges to ensure a secure environment for our athletes and staff.

Credential Pickup (On-Site)

Approved media personnel will not receive their physical credentials by mail. Credentials must be collected in person at the **Uniforms and Accreditation Centre (UAC)**, which is located inside the **Centro de Deportes Colectivos** at Parque Estadio Nacional. To get there by subway, take Line 6 to the **Estadio Nacional** station; by car or ride-share, use the Drop Off / Pick Up area on the west side of the park (see Section 3.4). Inside the Centro de Deportes Colectivos, the UAC is on the lower level (Level Basement S01), shown on the plan in Section 5.5.

To collect your official media pass, you **must** present the original, physical copy of the identification document you used during the GGS registration process (e.g., Passport or Chilean National ID / RUT). Digital copies or expired documents will not be accepted under any circumstances. Because the original identification must be presented, credentials cannot be collected on behalf of colleagues: each media representative must pick up their own.

Rules of Use & Access Control

Your media credential is your official identification and grants you access to designated areas during the Games. Please adhere to the following strict guidelines:

Visibility

Credentials must be worn visibly (around the neck) at all times while inside the perimeter of any official Santiago 2026 venue.

Non-Transferable

Badges are strictly personal. Loaning, swapping, or altering a credential will result in immediate confiscation by LOC Security and permanent expulsion from the Games for both the individual and the media outlet involved.

Access Zones

Your credential contains specific access codes: venue and sport codes, an exclusive area number and an access-zone color. You will only be permitted entry into zones that correspond to your approved role. Media credentials carry exclusive area number 5.

Lost or Stolen Badges

If you lose your credential, you must report it immediately to the Venue Media Manager so it can be deactivated in the system to prevent unauthorized access.

Reading Your Credential

Every Invitational Games credential follows the same layout. The front shows the holder's photo, name and role, a QR code, and the codes that define where the holder may go. The back is a legend for every code and icon.



Official credential, front and back (sample).

MEDIA AREA: EXCLUSIVE AREA 5

On the credential, the **Exclusive Areas** field lists the number of the area the holder may access: **2** Athletes' Area, **3** Workforce Area, **5** Media Area, **6** Guests & Families Area. **All accredited media are assigned number 5 (Media Area).** The colored **Access Zones** bar also shows whether the holder may enter the Field of Play (blue), Operational Areas (red) or General Circulation Areas (white). General Circulation Areas are the common areas of each venue (concourses, walkways and public areas), open to all accredited personnel. Media access to the Field of Play is managed with the Media Bib (see Sections 4.5 and 4.6).

REMINDER

Every accredited media representative is bound by the Media Code of Conduct. Please read the full Media Code of Conduct and review Section 4.1 before you arrive.

2.2 Visas and Travel Requirements

Welcoming international media to Chile is a priority for the Local Organizing Committee (LOC). However, please note that **your approved media credential does not serve as a visa or travel authorization.**

It is the sole responsibility of each media representative to ensure they meet all legal requirements to enter the Republic of Chile.

Key Directives for International Media

- **Check Your Status:** Visa requirements vary depending on your nationality. We strongly advise all international media to verify their specific entry requirements well in advance by consulting their local Chilean Consulate or Embassy, or by visiting the official website of the Chilean Ministry of Foreign Affairs (MINREL).
- **Official Visa Portal:** If you require a visa to enter Chile, you must initiate the process through the official government platform. Do not wait until the last minute, as consular processing times can vary.
- **LOC Support Letters:** The Santiago 2026 LOC is committed to assisting you. If you require an official "Letter of Invitation" or a "Confirmation of Accreditation" to support your visa application, you may request one from our Media Operations team. Please contact Christy Weir at cweir@specialolympics.org to assist you.
- **Passport Validity:** Ensure that your passport is valid for at least six (6) months beyond your intended date of departure from Chile.

PLEASE NOTE

These visa support letters will only be issued to individuals whose media registration has already been officially approved in the Global Games System (GGS).

2.3 Customs and Equipment Declaration

To ensure a smooth arrival at Arturo Merino Benítez International Airport (SCL), all international media bringing professional technical equipment (cameras, lenses, audio gear, and broadcasting hardware) must declare their items to the Chilean National Customs Service (*Servicio Nacional de Aduanas*). The declaration can be completed online before you travel, as explained below.

Failing to declare professional equipment upon entry may result in heavy fines, import taxes, or equipment retention upon your departure from Chile.

To facilitate your entry, the Chilean government provides two official mechanisms for the temporary admission of work equipment:

2.3.1 D.A.T.E.T. (Temporary Admission Declaration for Tourist Effects)

This is the fastest and most common method for independent journalists and photographers. The Chilean Customs Service offers an online system to declare your professional gear before you travel.

- **How to declare:** Complete the online DATET request on the Chilean Customs website, save or print the PDF with your request number, and show it to a Customs officer on arrival, who will approve it in the system. More information is available on ChileAtiende.
- **Requirements:** You will need your Passport and a detailed list of your equipment (including brand, model, serial numbers, and estimated value).
- **Validity:** An approved DATET is valid for up to 90 days from your date of entry into Chile.

PRO-TIP

We strongly recommend completing this online form at least two (2) days before your flight. Save the confirmation PDF and serial numbers on your phone to show customs officers upon arrival.

2.3.2 ATA Carnet (For Broadcasters & Large Media Organizations)

Chile accepts the international ATA Carnet, a customs document often called a "passport for goods" that lets you temporarily bring professional equipment into a country without paying import duties or taxes. It must be obtained before you travel, from the chamber of commerce that issues ATA Carnets in your country (overview from Chilean Customs). This is highly recommended for television networks, news agencies, or production crews bringing large quantities of heavy broadcast equipment.

> **IMPORTANT**
>
> Ensure your ATA Carnet is not expired, is properly numbered, and the total value matches the declared goods. Any excess equipment not listed in the Carnet will be subject to standard import taxes or retention.

LOC Advice for Customs Clearance

- Always carry a printed inventory of the equipment you are bringing into the country, matching the exact serial numbers on the devices.
- If requested by Customs, having original invoices (or proof of ownership) for high-value equipment can speed up the clearance process.
- Please remember that the Santiago 2026 LOC cannot act as a customs broker or intervene in legal customs procedures on your behalf.

2.4 Arrivals & Departures Assistance

Arturo Merino Benítez International Airport (SCL) will be the official gateway for all international media covering the 2026 Invitational Games. The Local Organizing Committee (LOC) is committed to ensuring that your arrival in Santiago is as seamless and welcoming as possible.

Media Welcome Desk at SCL: To assist you upon landing, the LOC will operate a dedicated **Welcome & Information Desk** located in the international arrivals hall, available during the main arrival dates (November 7–8). Our Arrivals & Departures team will provide the following services:

- **General Orientation:** Welcome to Chile, initial venue guidance, and answers to your immediate logistical questions.
- **Transport Connection:** Directions and guidance on safe, authorized public and private transport options to reach your hotel and the venues.

LOST OR DELAYED BAGGAGE PROTOCOL

If your luggage or technical equipment is delayed or lost in transit, **you must file an official claim directly with your airline before exiting the baggage claim area.** Once your claim is filed, you can present your case to our LOC Welcome Desk. While the LOC cannot retrieve lost luggage on your behalf, our team can provide language assistance, orientation, and help follow up with the airport authorities.

Departures: For your return journey, we strongly recommend arriving at SCL Airport at least three (3) hours prior to your international flight, especially if you need to declare the exit of heavy broadcast equipment with Customs.

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03

Venue Operations & Facilities

IN THIS CHAPTER

3.1 Parque Estadio Nacional: The Heart of the Games
3.2 Media Working Areas & Mixed Zones
3.3 Internet & Connectivity (Wi-Fi/LAN Specifications)
3.4 Media Transport & Venue Access

3.1 Parque Estadio Nacional: The Heart of the Games

Spanning 64 hectares of state-of-the-art sports infrastructure, the **Parque Estadio Nacional** is the crown jewel of Chilean sports and the undisputed epicenter of the 2026 Invitational Games.

Completely modernized and expanded for the Santiago 2023 Pan American and Parapan American Games, this sprawling urban park represents an unprecedented legacy for the country. Now, it opens its doors to the Special Olympics movement, serving as the ultimate operational hub ahead of the 2027 World Games.

An Integrated "One-Stop" Coverage Experience: For the media, Parque Estadio Nacional offers an unparalleled logistical advantage: centralization. Instead of navigating through city traffic between assignments, accredited media will find the majority of the competition venues within a secure, walkable, and fully integrated perimeter.

During the Invitational Games, the Park will host the following world-class facilities:

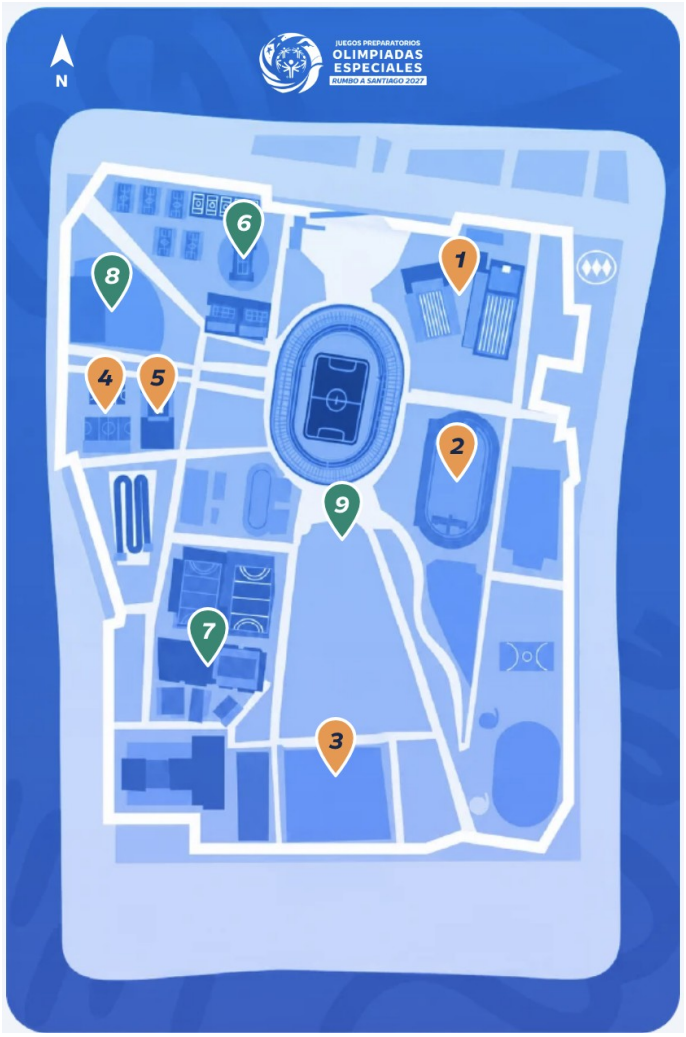
CMR	**Centro Atlético Mario Recordón**	Athletics
ACU	**Centro Acuático**	Swimming
CEP	**Centro de Entrenamiento Paralímpico**	Futsal & Basketball 3x3
CF7	**Centro de Fútbol 7**	Football 7-a-side
CECO	**Centro de Deportes Colectivos**	Healthy Athletes Program & Closing Ceremony
CDT	**Centro de Tenis y Raquetas (Court Central)**	Opening Ceremony

The Operational Hub: Beyond the Field of Play, the Park will serve as the logistical nervous system of the event. It houses the **Uniforms and Accreditation Centre (UAC)**, the primary security cordons, and the Venue Media Centres (VMCs) at the Centro Atlético Mario Recordón and the Centro Acuático.

By keeping operations centralized, the Local Organizing Committee ensures that media professionals can maximize their time gathering stories, conducting interviews, and capturing world-class athletic performances in a seamless environment.

Parque Estadio Nacional: Venue Map

The map below gives a quick overview of the park. **Orange markers** show the competition venues and **green markers** show the ceremony venues and other key locations.

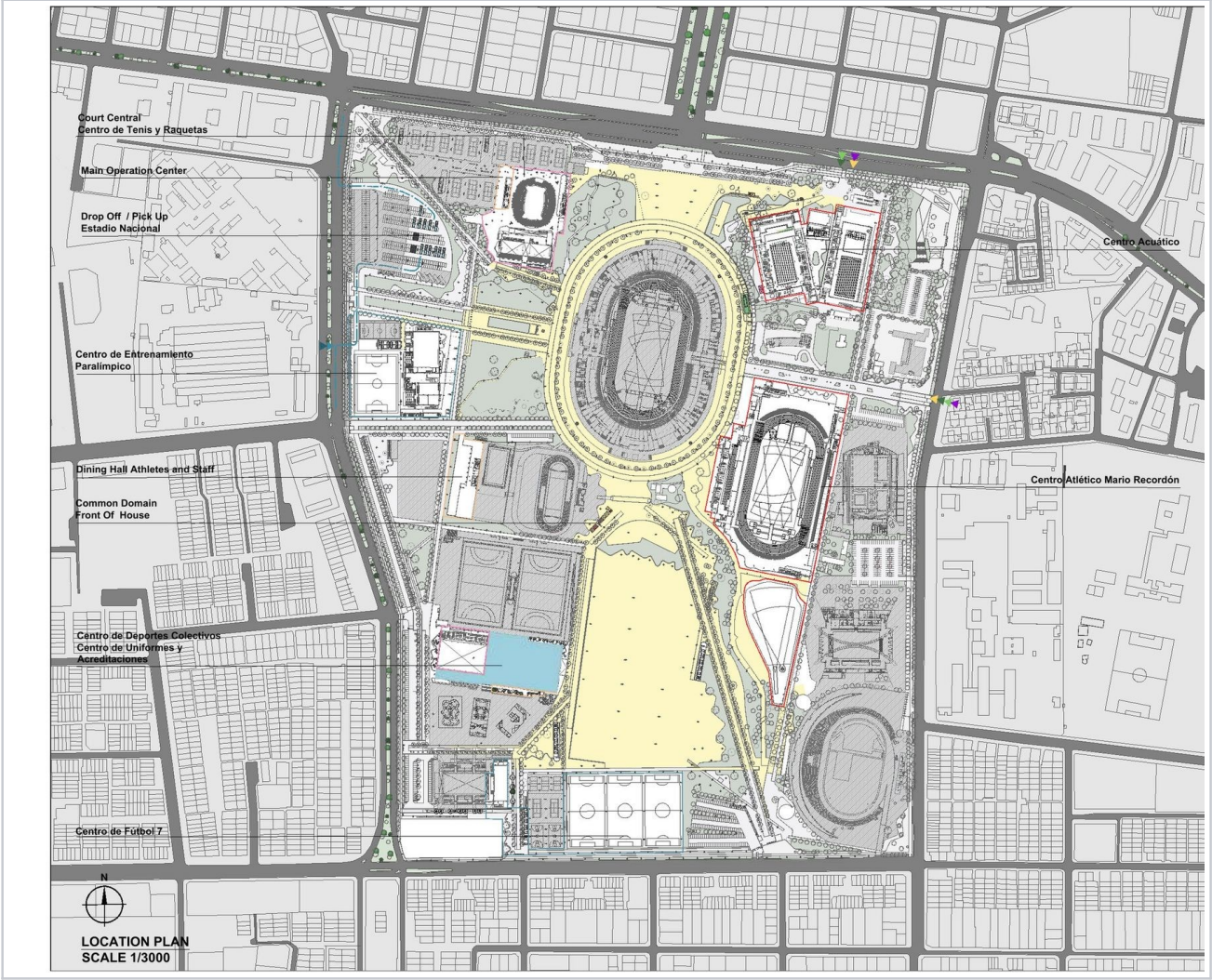


Venue Map, Parque Estadio Nacional.

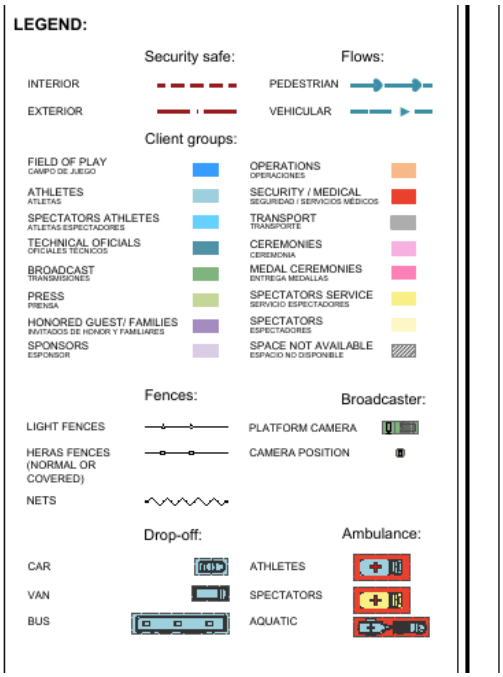
1	**Centro Acuático**	Swimming
2	**Centro Atlético Mario Recordón**	Athletics
3	**Centro de Fútbol 7**	Football 7-a-side
4	**Centro de Entrenamiento Paralímpico**	Futsal
5	**Centro de Entrenamiento Paralímpico, Cancha 2**	Basketball 3x3
6	**Court Central, Centro de Tenis y Raquetas**	Opening Ceremony
7	**Centro de Deportes Colectivos**	Closing Ceremony · Healthy Athletes Program
8	**Parking**	Access via Pericles
9	**Fan Zone**	Explanada Central

Parque Estadio Nacional: Location Plan

The plan below shows every competition and non-competition venue inside the park, together with the Main Operation Center, the Drop Off / Pick Up area, the Athletes and Staff Dining Hall, the Uniform and Accreditation Centre and the Common Domain Front of House. The legend that applies to all venue plans in this guide follows it.



Location Plan, Parque Estadio Nacional (Plan A-00, Book 3.1, October 2026).



Legend for all venue plans: security, flows, client groups, fences, broadcaster symbols, drop-off and ambulance.

3.2 Media Working Areas & Mixed Zones

For the 2026 Invitational Games, our media operations are designed to be agile and deeply integrated into the sports venues, keeping journalists and broadcasters as close to the action as possible.

Rather than a single, large-scale Main Press Centre, we have established compact Venue Media Centres, dedicated **Media Working Areas** and highly structured **Mixed Zones** within the key facilities, including the **Centro Atlético Mario Recordón (CMR)** and the **Centro Acuático (ACU)**.

The Mixed Zone Experience

The Mixed Zone is the undisputed hub for sports journalism. Strategically located along the athletes' exit path from the Field of Play (FOP), this is the exclusive and mandatory area for all post-competition interviews. At venues without a designated Mixed Zone, the Venue Media Manager will indicate the interview area on site.

- **Flow & Protocol:** Athletes will pass through the Mixed Zone immediately after their events. Media representatives must wait in this designated area to request interviews.

- **Chaperone Assistance:** To ensure a smooth process and respect athlete safeguarding protocols, LOC Media Operations staff and Team Chaperones will be on hand to assist in facilitating interviews with the athletes.

Media Working Areas

Adjacent to the Field of Play and Mixed Zones, accredited media will have access to practical working areas designed for immediate reporting. These spaces provide the essential services needed to file your stories on deadline:

- Workstations / tables
- Power outlets (220v / Type C and L plugs)
- Wi-Fi connectivity

> **NOTE**
> Access to both the Mixed Zones and the Media Working Areas is strictly regulated. You must visibly wear your official accreditation (Exclusive Area 5, Media Area) and, if applicable, your designated Media Bib to enter these perimeters.

3.3 Internet & Connectivity (Wi-Fi/LAN Specifications)

Reliable connectivity is the lifeline of modern sports journalism. The Local Organizing Committee (LOC) guarantees a robust, high-speed network dedicated exclusively to accredited media across all operational zones.

- **Dedicated Wi-Fi Access:** A password-protected Wi-Fi network (SSID) reserved specifically for media will be available in all Media Working Areas, Mixed Zones, and designated photo positions. Network credentials will be provided at the Uniforms and Accreditation Centre (UAC) when you collect your credential, and at the Venue Media Centres.
- **LAN / Wired Connections:** Recognizing the needs of photographers and news agencies requiring heavy, high-speed uploads, dedicated LAN (Ethernet) cables will be available at selected workstations in the primary Media Working Areas (such as the Centro Atlético Mario Recordón and Centro Acuático) on a first-come, first-served basis.
- **Spectrum & Hotspot Policy:** To prevent frequency interference with official broadcasting, timing, and medical equipment, the use of personal wireless routers or unauthorized mobile hotspots is strictly monitored and heavily discouraged within the Field of Play (FOP) and Mixed Zones.

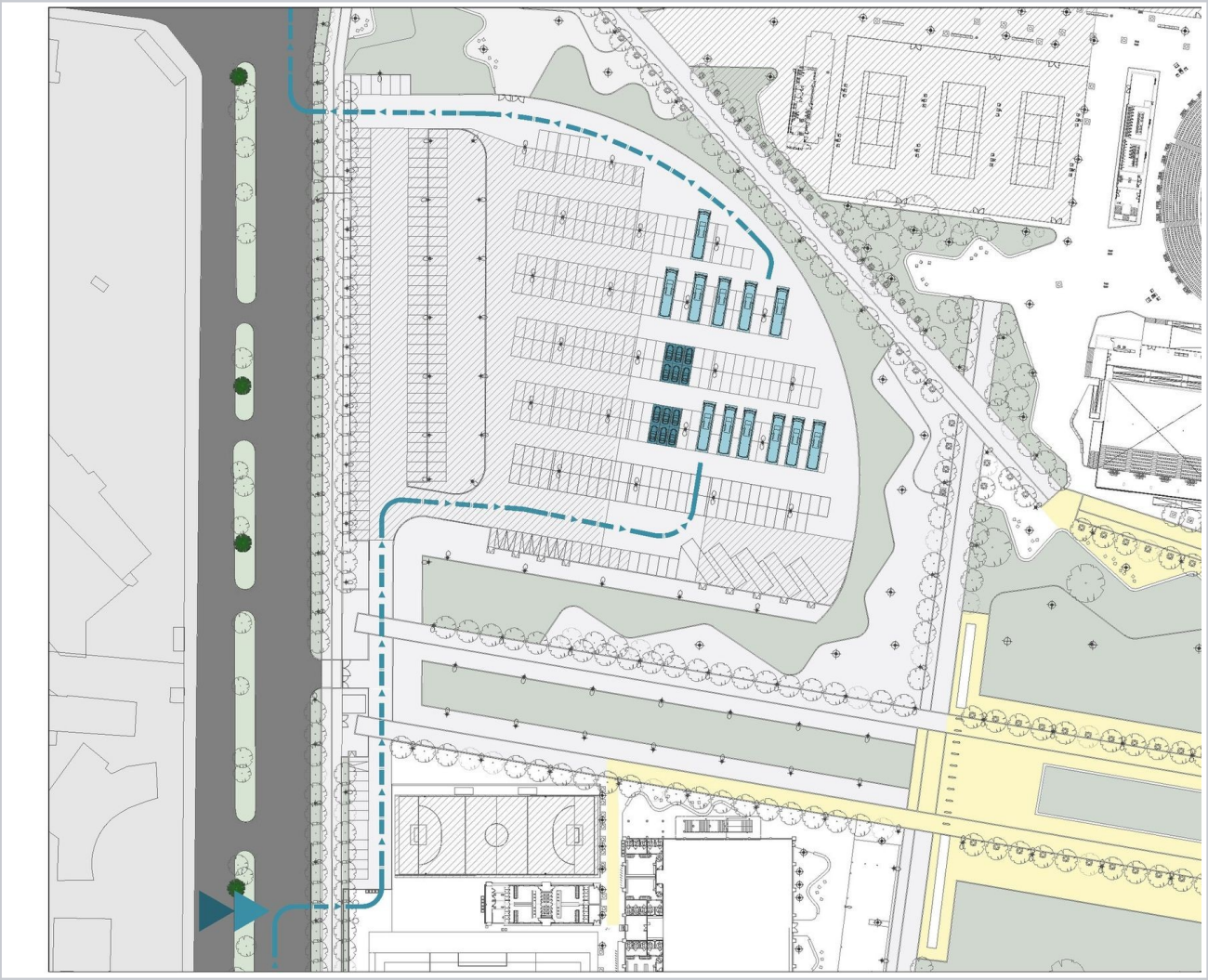
3.4 Media Transport & Venue Access

The Parque Estadio Nacional is strategically located within the city, making it highly accessible. To ensure smooth and timely arrivals for your daily coverage, we strongly recommend following these logistical guidelines:

- **Public Transit (Highly Recommended):** The most efficient and reliable way to reach the venue is via the Santiago Metro system. Take **Line 6** directly to the **"Estadio Nacional"** station, which brings you mere steps from the main pedestrian entrances of the park.
- **Dedicated Media Access:** Accredited media must enter the park through the designated Media/Staff pedestrian gates. Exact gate numbers and access maps will be distributed via the Official Media WhatsApp Group prior to the start of the Games. You must have your physical credential clearly visible at all perimeter checkpoints to gain entry.
- **Parking Restrictions:** Please be advised that on-site parking within the Parque Estadio Nacional is strictly limited. Parking spaces are exclusively reserved for broadcast production trucks (Host Broadcaster) and official operational vehicles. General media are strongly encouraged to use ride-share drop-off zones or public transport, as private vehicle access without a pre-approved Vehicle Access Parking Permit (VAPP) will be denied at the gates.

Drop-off & Pick-up Area

Vehicles arriving at the park use the Drop Off / Pick Up area on the western side of the Parque Estadio Nacional. On the plan, blue dashed lines show vehicular flows; the legend in Section 3.1 explains every symbol.



Drop Off / Pick Up, enlarged plan (Plan A-02, Book 3.1). Vehicular and pedestrian flows follow the legend.

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04

Media Guidelines & Protocols

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4.2 Honored Guests & Observers Access (ESPN)
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4.4 Photographer Operations & Camera Regulations
4.5 Media Bibs: Distribution, Inventory & Usage Policy
4.6 Mixed Zone & Field of Play (FOP) Access Rules
4.7 Athlete Safeguarding & Chaperone Protocol

4.1 Media Code of Conduct & General Responsibilities

To ensure a safe, respectful, and highly professional environment during the Invitational Games, all registered media representatives must strictly adhere to the official Media Code of Conduct established by Special Olympics International and the Santiago 2026 Local Organizing Committee (LOC).

By accepting your media credential, you agree to the following operational standards:

- **Credential Usage & Visibility:** Media credentials are non-transferable and may only be used by the registered individual. Your credential must be visibly worn at all times while inside Santiago 2026 venues. It grants access only to the specific zones and facilities indicated on the pass (e.g., Venue Media Centres, Mixed Zones, designated photo positions).
- **Respect for Athletes' Rights:** All media must respect the personal rights, dignity, and privacy of all athletes and spectators. Coverage should align with the Special Olympics narrative of empowerment and sportsmanship.
- **Editorial & Non-Commercial Use Only:** All images, videos, and audio recordings captured at the Invitational Games are to be used solely and strictly for editorial, news-reporting, and personal purposes. Any commercial or promotional use requires prior written consent from the LOC and Special Olympics International.
- **Filming & Moving Images:** Images, video and audio recorded at the Invitational Games may be used for editorial and news purposes. Specific arrangements for filming and live coverage are described in Section 4.3.
- **Compliance with Officials:** All media personnel must abide by the operational instructions provided by the LOC Broadcast & Media Operations Team, Venue Media Managers, and designated volunteers.
- **Sanctions for Non-Compliance:** Breaches of this Code of Conduct will be dealt with immediately by the LOC and SOI, and may result in the temporary or permanent revocation of the media credential and removal from the venue.

4.2 Honored Guests & Observers Access (ESPN)

As the official global broadcast partner of the 2027 Special Olympics World Games, representatives from **ESPN** will be attending the 2026 Invitational Games in a specialized capacity.

For the duration of this test event, the ESPN delegation will be officially credentialed as **Honored Guests and Observers**, rather than standard working media. Their primary objective in Santiago is to conduct technical site visits, evaluate venue infrastructure, and observe operational workflows ahead of the 2027 World Games.

To ensure transparency and operational clarity for all accredited media on-site, please note the following distinctions regarding their access:

- **Operational Exemption:** Because they are not serving in a daily news-gathering or live-reporting capacity during these Invitational Games, the ESPN delegation is exempt from standard working media protocols.
- **FOP Access:** During their scheduled pre-Games site visits, they will have unrestricted access to the Field of Play. During active competition days, they will move through designated observation zones.

We kindly ask all working media to respect their operational space as they conduct their critical evaluations for next year's global broadcast.

4.3 Broadcasters, Filming & Live Coverage

The Local Organizing Committee (LOC) and Special Olympics International (SOI) welcome and encourage media coverage of the Invitational Games, including live coverage, to help extend the reach and impact of the Games.

Broadcast & Live Streaming

There is no rights-holding broadcaster for the Invitational Games. The LOC has appointed a TV production company (the Host Broadcaster) to produce the coverage of the event, which will be streamed live as follows:

- **Opening Ceremony (November 8):** produced and broadcast by Panam Sports Channel, and streamed live on the Special Olympics YouTube channel.
- **Competitions (November 9–12):** streamed live on the Special Olympics YouTube channel and the Santiago 2027 LOC YouTube channel.
- **Closing Ceremony (November 12):** streamed live on the Special Olympics YouTube channel and the Santiago 2027 LOC YouTube channel.

Accredited media are welcome to film and report on the Games, following the guidelines below. Any changes will be shared through the Official Media WhatsApp Group.

Guidelines for Filming & Live Coverage

- **No Exclusivity, No Time Limits:** As there is no rights-holding broadcaster, there is no exclusivity and no time limit on filming or live coverage, during the competitions or the Opening Ceremony. Any accredited media, including digital content creators and social media teams holding a media credential, may film and broadcast live from their designated positions for as long as they need.

- **Working Positions:** Filming and live coverage are welcome from the designated media areas, photo and camera positions and the Mixed Zone. Please do not obstruct the host broadcaster's cameras, officials or athletes, and follow the instructions of the Venue Media Manager.
- **Public Spectator Areas:** Media may film from public spectator areas provided they do not obstruct spectators, interfere with operations or breach ticketing and venue rules.
- **Ceremonies:** Arrangements for filming and live coverage of the Opening and Closing Ceremonies will be confirmed with the host broadcaster and shared through the Official Media WhatsApp Group.
- **LOC & SOI Content Crews:** The LOC and Special Olympics International (SOI) content and documentary crews are authorized to capture content throughout the Games, including competitions, the Mixed Zones and both ceremonies.
- **Drones:** The use of drones requires prior written authorization from the LOC and is subject to aviation and security regulations.

4.4 Photographer Operations & Camera Regulations

Photographers play a crucial role in capturing the spirit and legacy of the Invitational Games. To ensure that athletic performances are not disrupted and that all media can work efficiently, accredited photographers must strictly follow the operational rules within the Field of Play (FOP).

General Guidelines

- **Professional Equipment Required:** Only photographers using professional camera equipment will be granted access to designated FOP photo positions.
- **Digital Content Creators & Social Media Teams:** Accredited digital content creators and social media managers are welcome in the photo positions and the Mixed Zone, after professional photographers, and may use smartphones and other mobile recording equipment.
- **Host Broadcaster Priority:** The official Host Broadcaster and the LOC/SOI Content Service hold priority in all venues. Photographers must never obstruct the view of broadcast cameras, cross the FOP during live action, or interfere with television crews.
- **Flash Photography:** The use of flash or any artificial continuous lighting is **strictly prohibited** during active competition across all sports, as it poses a direct safety hazard and distraction to the athletes (especially crucial during Swimming starts and Athletics track events).

- **Remote Cameras:** The installation of remote cameras (catwalks, underwater, or ground-level) is not permitted without prior written authorization from the LOC Media Operations team and the specific Venue Media Manager. Safety cables and secure mounts are mandatory for any approved remote equipment.

Designated Photo Positions

Access to the FOP is highly restricted. Photographers must remain within the clearly marked "Photo Zones" or elevated "Photo Platforms" at all times. Roaming freely along the sidelines is not allowed.

> **NOTE**
>
> Detailed venue maps, highlighting the specific Photo Positions for the Centro Atlético Mario Recordón, Centro Acuático, and other facilities, are provided in **Chapter 5: Sports, Venues & Competition Schedules** of this guide.

4.5 Media Bibs: Distribution, Inventory & Usage Policy

To guarantee the safety of our athletes and maintain access control within the Field of Play (FOP), all accredited photographers and designated broadcast personnel must wear an official Santiago 2026 Media Bib to access restricted FOP zones and Photo Positions. LOC and SOI personnel will also wear bibs throughout the Games, so you can easily identify them.



Official Media Bib (PRS): front and back.

Inventory & Distribution Protocol

The Local Organizing Committee (LOC) manages the inventory of official Media Bibs and will have bibs available for accredited media working in the Field of Play.

- **Daily Check-In / Check-Out:** Bibs are not permanently assigned for the duration of the Games. They must be requested daily at the Media Check-In Desk located within the Venue Media Centres (or at the UAC).
- **Deposit Requirement:** To receive a Media Bib, professionals must surrender a valid secondary piece of identification (e.g., driver's license or national ID card, *not* your official Games credential or Passport) or sign an official equipment log. The ID will be securely held by LOC staff and returned immediately upon the return of the bib at the end of the daily session.
- **Daily Distribution:** Bibs are distributed daily to accredited local and international media, as well as to the Official Host Broadcaster, the LOC/SOI Content Service and official Special Olympics International (SOI) staff.

Usage Rules

- The bib must be worn on the outside of all clothing and remain clearly visible at all times while in the FOP or Mixed Zones.
- Media Bibs are **strictly non-transferable**. You may not hand your bib to a colleague.
- Modifying the bib, covering official logos, or attaching unauthorized promotional materials is prohibited.

> **RETURNING YOUR BIB**
>
> Please return your Media Bib at the end of your working day or when you leave the venue perimeter so that it is available for other media the next day. If a bib is not returned, the LOC Media Operations team will contact you to arrange its return.

4.6 Mixed Zone & Field of Play (FOP) Access Rules

To maintain the integrity of the sporting competitions and ensure equal opportunities for all accredited media, strict boundaries separate the Field of Play from the interview areas.

Field of Play (FOP) Regulations

The FOP is a highly restricted sanctuary for athletes, technical officials, and authorized broadcast/photo personnel only.

- **No Interviews on the FOP:** Under no circumstances are journalists, broadcasters, or photographers permitted to conduct interviews on the Field of Play. All media interactions must take place in the Mixed Zone.
- **Stay within Boundaries:** Accredited personnel with FOP access (indicated by the appropriate credential code and mandatory Media Bib) must remain within designated photo/broadcast positions and must not cross the competition area during active play.
- **Who Gets FOP Access:** Access to the Field of Play is granted according to the number of positions available at each venue, with the following priority: (1) the Host Broadcaster and the LOC/SOI content teams; (2) documentary crews; (3) accredited broadcasters, photographers and written press; (4) digital content creators and social media teams. Documentary crews may be placed slightly further back so that media publishing in real time can get the closest shots.
- **Guided Movement:** Media Operations staff and media volunteers at each venue know the movement areas shown on the venue plans in Chapter 5 and will guide media through them.

General Media Guidelines

- **Commercial Use:** Commercial use of the likeness of athletes, Unified partners, coaches, delegations, volunteers, officials, staff or spectators is prohibited without the appropriate written legal permissions.
- **Restricted Areas:** Media are not permitted inside team areas, athlete and awards staging areas, dressing and locker rooms, Guest Services facilities, officials' areas, or LOC workforce and administration areas. No access whatsoever is available to Delegation housing areas or to athlete buses and transportation.
- **Photo Positions:** Photographers may be positioned around the Field of Play in assigned photo positions but must not obstruct broadcast cameras, officials or other operational areas.

> **MOVEMENT AROUND THE FIELD OF PLAY**
>
> Media must not enter the Field of Play unless explicitly escorted by Media Operations. There is no movement around the Field of Play during active play unless specifically authorized by the Field of Play Manager and Media Operations. Media may move only during breaks in play (for example fouls, substitutions or injuries).

Mixed Zone Operations

The Mixed Zone is the designated and exclusive area for post-competition media interviews. It is strategically routed along the athletes' exit path from the FOP to the locker rooms or recovery areas.

- **The Flow:** All competing athletes are required to pass through the Mixed Zone upon finishing their event. However, please note that **athletes are not obligated to stop for interviews.** Media must respect an athlete's decision if they choose to walk through without speaking.
- **Priority of Access:** To ensure an orderly flow, the Mixed Zone is divided into sections with a strict priority order:

1	**Official Host Broadcaster & SOI/LOC Content Service**
2	**International Broadcasters**
3	**Other Broadcasters & Radio**
4	**Written Press, Digital Media, and Photographers**

- **Rules of Engagement:** Interviews in the Mixed Zone should be kept brief and respectful to allow all media outlets a chance to speak with the athletes. Please be mindful of physical space and do not lean over or push through the barricades.
- **Live Coverage:** Live coverage from the Mixed Zone follows the guidelines in Section 4.3.

4.7 Athlete Safeguarding & Chaperone Protocol

The safety, dignity, and overall well-being of our athletes are the absolute highest priorities for the Local Organizing Committee (LOC) and Special Olympics International (SOI). We operate under a strict safeguarding framework to ensure a secure environment for all participants.

All accredited media professionals must strictly adhere to the following Safeguarding Protocols when interacting with athletes:

- **Chaperone Presence:** Outside the Mixed Zone, athlete interviews should take place with the athlete's official Team Chaperone, Coach, or Head of Delegation (HOD) present. If an athlete is alone, media should not request an interview until an official delegate is present.
- **Consent and Comfort First:** An athlete has the absolute right to decline an interview at any time, even after it has started. If an athlete appears overwhelmed, stressed, or uncomfortable during an interaction,

the chaperone or LOC Media Staff will immediately step in and terminate the interview. Media personnel must respect this boundary instantly and step back without pushing for further comments.

- **Direct and Respectful Engagement:** When conducting an interview, journalists must speak *directly to the athlete*, maintaining eye contact with them, rather than speaking "through" or "about" them to their chaperone. The chaperone is there to provide emotional support and ensure safety, but the athlete's voice and experience are the focal point of the story.
- **Respectful Interviews:** Media are encouraged to focus on athletes' sporting achievements, training, experiences, and perspectives. Interviews should be conducted respectfully, with appropriate consideration for the athlete's comfort, privacy, and right to decline any question.
- **Official Statements:** Any inquiries regarding official delegation policies, critical incidents, or organizational matters must be directed exclusively to the Head of Delegation (HOD) of that specific country, or to the LOC Communications Team.
- **Interview Requests:** To arrange an athlete interview outside the Mixed Zone, contact Christian Pérez (c.perez@santiago2027.org) or Rodrigo Hernández (r.hernandez@santiago2027.org).

INVITATIONAL GAMES
SPECIAL OLYMPICS
ROAD TO SANTIAGO 2027

05

Sports, Venues & Competition Schedules

IN THIS CHAPTER

5.1 Athletics
5.2 Swimming
5.3 Futsal & Basketball 3x3 (Integrated Venue)
5.4 Football 7-a-side
5.5 Special Olympics Healthy Athletes®
5.6 Ceremonies

5.1 Athletics

VENUE	ESTIMATED QUOTA	COMPETITION DAYS
Centro Atlético Mario Recordón (CMR)	**169 Athletes**	**November 9–11**

About the Sport (SOI Rules): Special Olympics Athletics features a wide array of track and field events, ranging from sprints and distance runs to long jumps and throwing events. A key adaptation in SOI rules is the allowance of physical assistance for visually impaired athletes and modified starting commands for hearing impaired athletes. The track events are strictly governed by World Athletics rules, expertly adapted by SOI to maximize inclusivity without compromising athletic rigor.

Format: Individual and relay events.

Competition Schedule

Day	Sessions
Mon, Nov 9	10:00–14:30
Tue, Nov 10	10:30–12:30 · 16:00–18:30
Wed, Nov 11	10:00–14:30

Preliminary schedule in Chile continental time (GMT-3), subject to change.

Media Positions & Flows

On the plans, **press and photo positions (PRS)** are highlighted in amber, **broadcast positions (BRS)** in magenta and the **Mixed Zone** in green. In the south-east corner of the stadium, next to the Mixed Zone, are the **Venue Media Centre** (50 m², 16 positions) and the **SOI Media Team** office (25 m², 8 positions). The BRS Broadcast Compound is on the eastern side of the venue. Press and broadcast observer seats and commentator positions are along the finish straight.

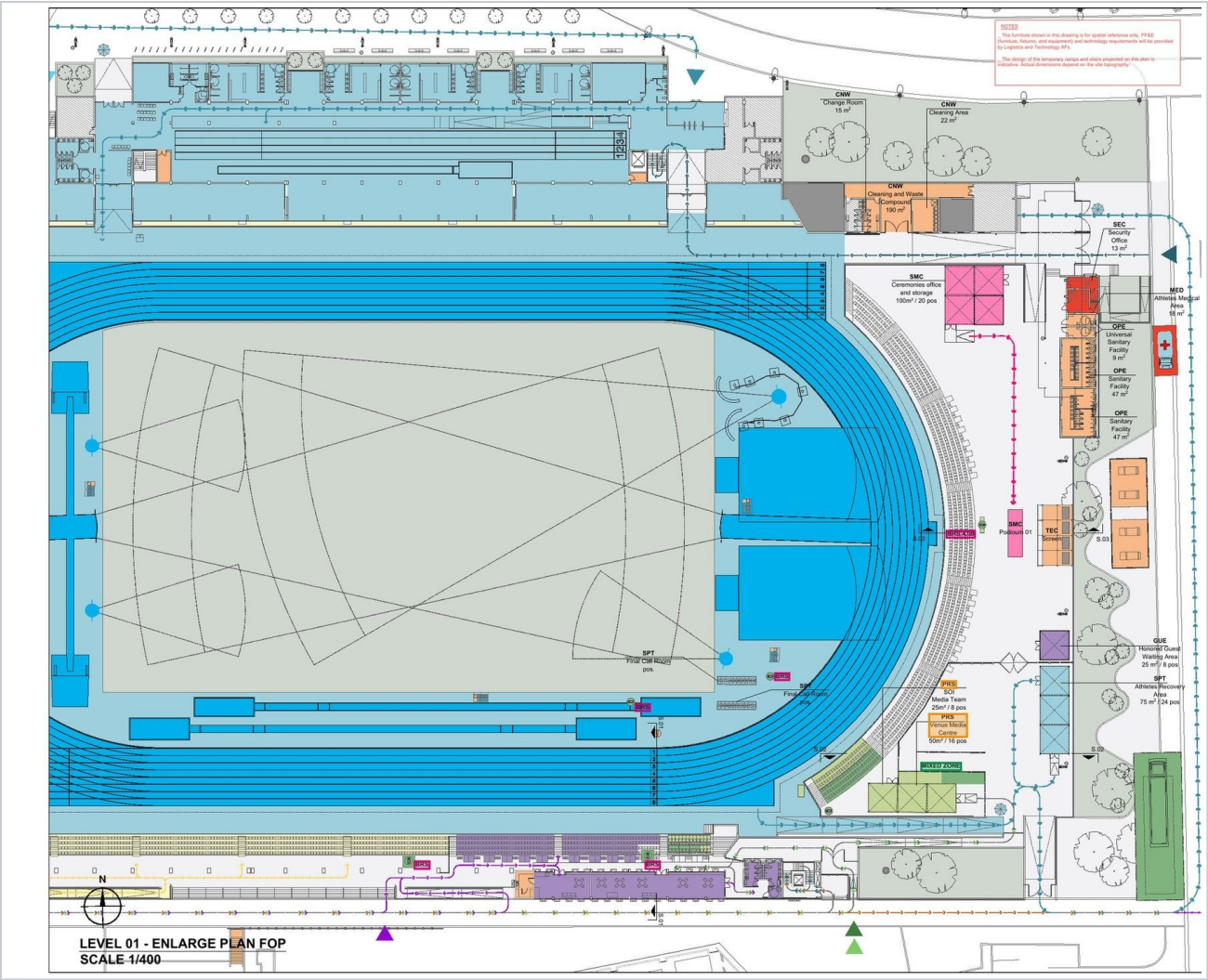
Proposed Photo Positions & Flows

34 photo positions in four zones, numbered on the seating bowl plan below. *Draft proposal, to be validated on site.*

- **Zone 1 · Finish line, infield side (8):** inside lane 1, just before the finish line.
- **Zone 2 · End of the home straight, angled head-on (8):** on the outer apron where the east curve begins.

- **Zone 3 · Infield, field events (8):** along the infield edge next to the jumps runways; escorted by Media Operations and rotating with the events.
- **Zone 4 · Elevated, east curve press stand (10):** upper rows next to the press observer seats, overlooking the finish straight.

Media enter from the south-east, next to the Mixed Zone and the Venue Media Centre. Photographers may move along the outer apron of the home straight and the east curve (dashed line on the plan), never in front of the lanes during a race. Movement between the infield and the track positions takes place only between races, escorted by Media Operations.



PRS Press & photo positions BRS Broadcast positions MIXED ZONE Mixed Zone

Centro Atlético Mario Recordón, Level 01 (Plan A-02, Book 3.1). Venue Media Centre, SOI Media Team, Mixed Zone and BRS positions.

Press (PRS)

Press table positions: 15

Photo positions: 34 (proposed)

Observer seats: 44

Commentator positions: 15

Broadcast (BRS)

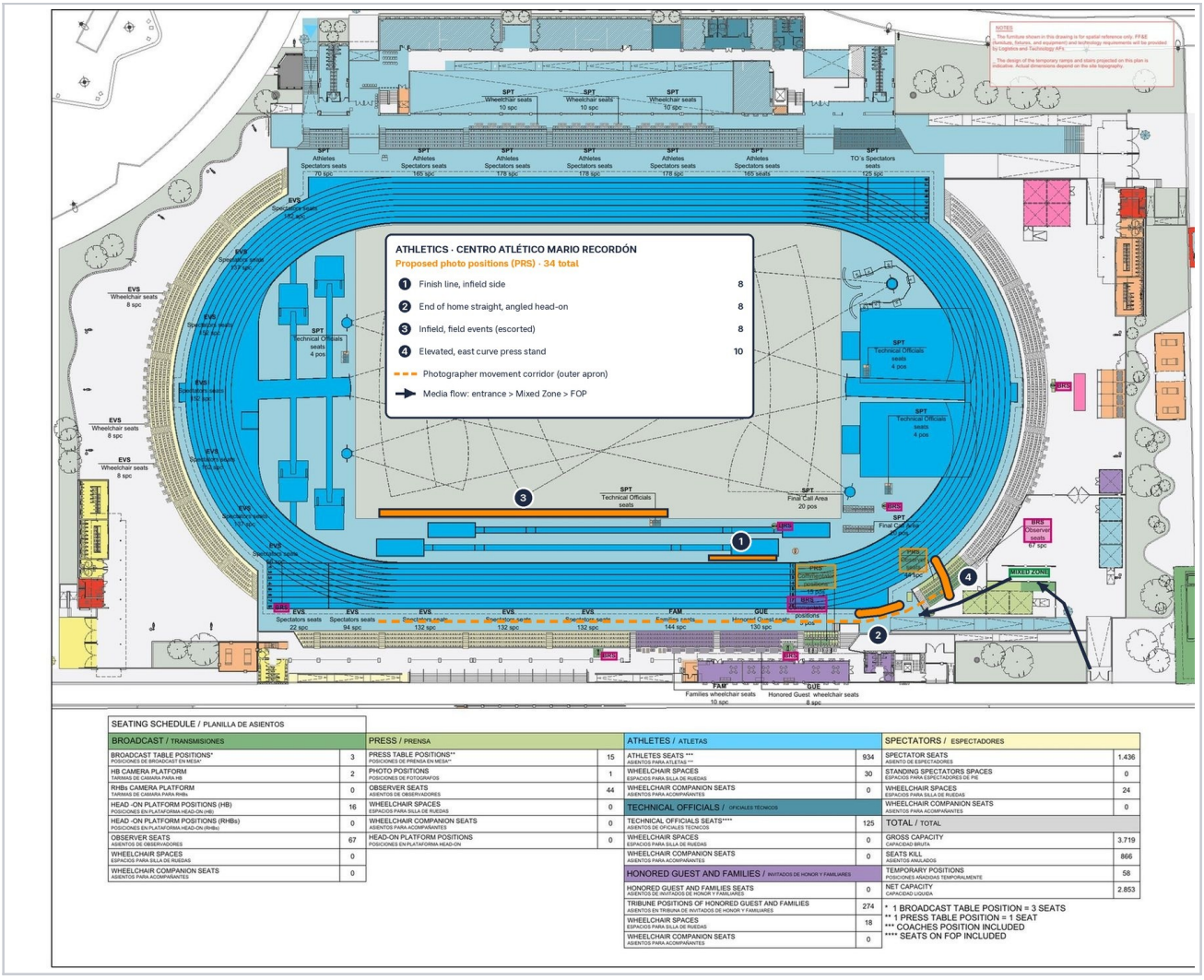
Broadcast table positions: 3

HB camera platforms: 2

Head-on platform positions (HB): 16

Observer seats: 67

Commentator positions: 3



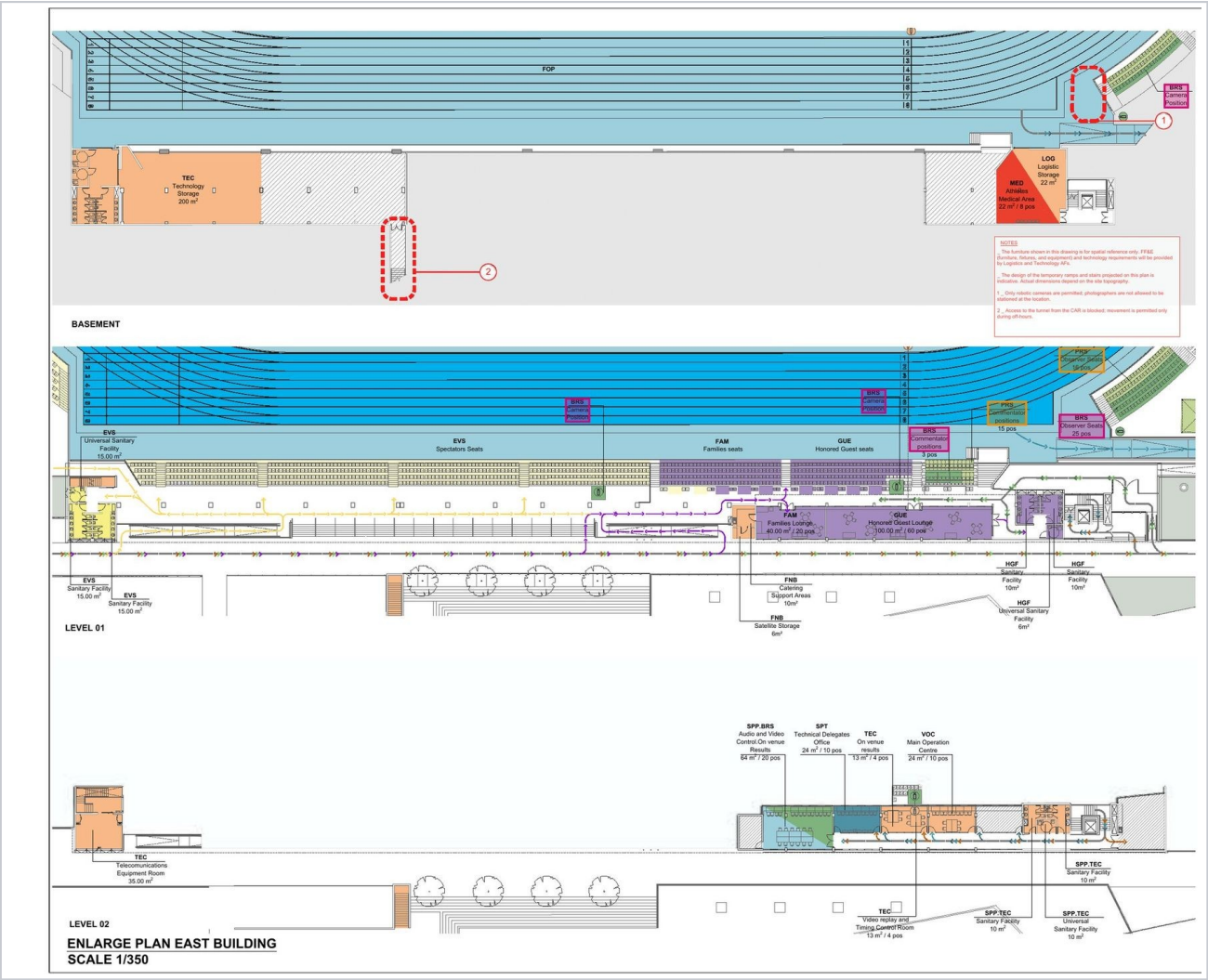
SEATING SCHEDULE / PLANILLA DE ASIENTOS

BROADCAST / TRANSMISIONES		PRESS / PRENSA		ATHLETES / ATLETAS		SPECTATORS / ESPECTADORES	
BROADCAST TABLE POSITIONS*	3	PRESS TABLE POSITIONS**	15	ATHLETES SEATS ***	934	SPECTATOR SEATS	1.436
HB CAMERA PLATFORM	2	PHOTO POSITIONS	1	WHEELCHAIR SPACES	30	STANDING SPECTATORS SPACES	0
RHBs CAMERA PLATFORM	0	OBSERVER SEATS	44	WHEELCHAIR COMPANION SEATS	0	WHEELCHAIR SPACES	24
HEAD -ON PLATFORM POSITIONS (HB)	16	WHEELCHAIR SPACES	0	TECHNICAL OFFICIALS / OFICIALES TECNICOS		WHEELCHAIR COMPANION SEATS	0
HEAD -ON PLATFORM POSITIONS (RHBs)	0	WHEELCHAIR COMPANION SEATS	0	TECHNICAL OFFICIALS SEATS****	125	TOTAL / TOTAL	
OBSERVER SEATS	67	HEAD-ON PLATFORM POSITIONS	0	WHEELCHAIR SPACES	0	GROSS CAPACITY	3.719
WHEELCHAIR SPACES	0			WHEELCHAIR COMPANION SEATS	0	SEATS KILL	866
WHEELCHAIR COMPANION SEATS	0			HONORED GUEST AND FAMILIES / INVITADOS DE HONOR Y FAMILIARES		TEMPORARY POSITIONS	58
				HONORED GUEST AND FAMILIES SEATS	0	NET CAPACITY	2.853
				TRIBUNE POSITIONS OF HONORED GUEST AND FAMILIES	274		
				WHEELCHAIR SPACES	18		
				WHEELCHAIR COMPANION SEATS	0		

* 1 BROADCAST TABLE POSITION = 3 SEATS
** 1 PRESS TABLE POSITION = 1 SEAT
*** COACHES POSITION INCLUDED
**** SEATS ON FOP INCLUDED

PRS Press & photo positions **BRS** Broadcast positions **MIXED ZONE** Mixed Zone

Seating bowl and seating schedule (Plan A-05, Book 3.1), with proposed photo positions and media flows. Figures in the table are the official count per client group.



PRS Press & photo positions **BRS** Broadcast positions

East building, tunnel and basement levels (Plan A-03, Book 3.1).

TUNNEL CAMERA POSITION

Only robotic cameras are permitted at the camera position marked 1 on the plan (track tunnel); photographers are not allowed to be stationed there. Access to the tunnel from the CAR is blocked and movement is permitted only during off-hours (plan notes 1 and 2).

5.2 Swimming

VENUE	ESTIMATED QUOTA	COMPETITION DAYS
Centro Acuático (ACU)	**113 Athletes**	**November 10–12**

About the Sport (SOI Rules): Competitions take place in the 50 m Olympic-size pool of the Centro Acuático, following World Aquatics rules adapted by SOI. Athletes compete in freestyle, backstroke and butterfly. A notable Special Olympics adaptation is the starting position: to accommodate different physical abilities, athletes may start from the diving blocks, from the pool deck, or already in the water, ensuring safety while maintaining competitive speed.

Format: Individual and relay events.

Competition Schedule

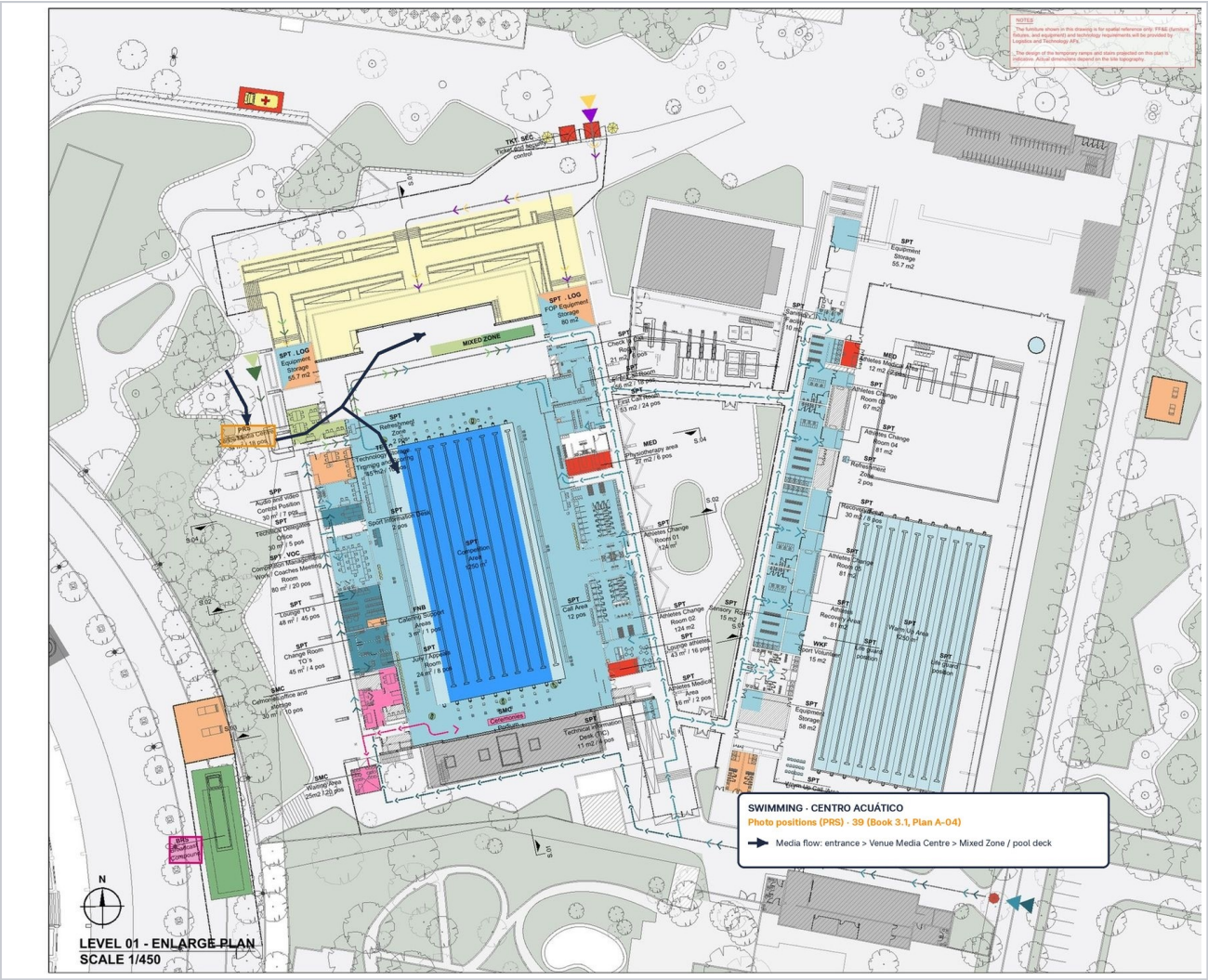
Day	Sessions
Tue, Nov 10	10:00–11:45
Wed, Nov 11	10:00–12:00 · 15:30–18:00
Thu, Nov 12	10:00–12:30

Preliminary schedule in Chile continental time (GMT-3), subject to change.

Media Positions & Flows

Press and photo positions (PRS) are highlighted in amber and **broadcast positions (BRS)** in magenta. The Mixed Zone (green) is at the north end of the pool hall, the **Venue Media Centre** (34 m², 18 positions) is on the west side of the building, and the BRS Broadcast Compound is outside the building to the south-west. Photo positions and camera platforms run along both sides of the Field of Play.

Media enter from the west side of the building, check in at the Venue Media Centre and reach the Mixed Zone and the pool deck along the route shown on the Level 01 plan. The 39 photo positions defined in Book 3.1 (Plan A-04) are on the pool deck, along both sides of the Field of Play. Movement on the deck is allowed only between heats, following the instructions of the Venue Media Manager.



PRS Press & photo positions **BRS** Broadcast positions

Centro Acuático, Level 01 (Plan A-01, Book 3.1). Venue Media Centre, Mixed Zone, BRS Broadcast Compound and media flow.

Press (PRS)

Press table positions: 21

Photo positions: 39

Observer seats: 42

Commentator positions: 21

Broadcast (BRS)

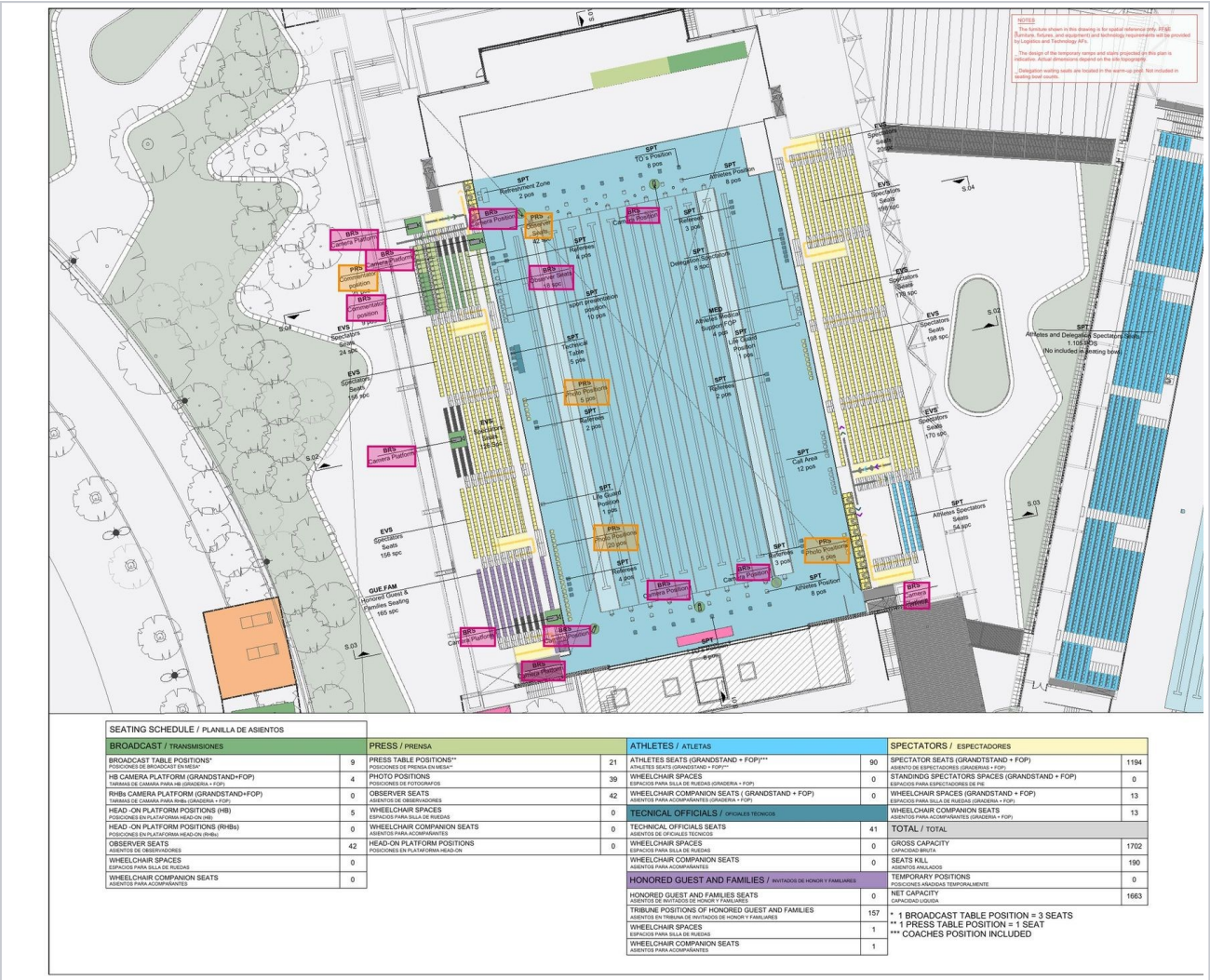
Broadcast table positions: 9

HB camera platforms: 4

Head-on platform positions (HB): 5

Observer seats: 42

Commentator positions: 9



SEATING SCHEDULE / PLANILLA DE ASIENTOS							
BROADCAST / TRANSMISIONES		PRESS / PRENSA		ATHLETES / ATLETAS		SPECTATORS / ESPECTADORES	
BROADCAST TABLE POSITIONS*	9	PRESS TABLE POSITIONS**	21	ATHLETES SEATS (GRANDSTAND + FOP)***	90	SPECTATOR SEATS (GRANDTSTAND + FOP)	1194
HB CAMERA PLATFORM (GRANDSTAND+FOP)	4	PHOTO POSITIONS	39	WHEELCHAIR SPACES	0	STANDINDG SPECTATORS SPACES (GRANDSTAND + FOP)	0
RHBs CAMERA PLATFORM (GRANDSTAND+FOP)	0	OBSERVER SEATS	42	WHEELCHAIR COMPANION SEATS (GRANDSTAND + FOP)	0	WHEELCHAIR SPACES (GRANDSTAND + FOP)	13
HEAD -ON PLATFORM POSITIONS (HB)	5	WHEELCHAIR SPACES	0	TECNICAL OFFICIALS / OFICIALES TÉCNICOS		WHEELCHAIR COMPANION SEATS	13
HEAD -ON PLATFORM POSITIONS (RHBs)	0	WHEELCHAIR COMPANION SEATS	0	TECHNICAL OFFICIALS SEATS	41	TOTAL / TOTAL	
OBSERVER SEATS	42	HEAD-ON PLATFORM POSITIONS	0	WHEELCHAIR SPACES	0	GROSS CAPACITY	1702
WHEELCHAIR SPACES	0			WHEELCHAIR COMPANION SEATS	0	SEATS KILL	190
WHEELCHAIR COMPANION SEATS	0			HONORED GUEST AND FAMILIES / INVITADOS DE HONOR Y FAMILIARES		TEMPORARY POSITIONS	0
				HONORED GUEST AND FAMILIES SEATS	0	NET CAPACITY	1663
				TRIBUNE POSITIONS OF HONORED GUEST AND FAMILIES	157		
				WHEELCHAIR SPACES	1		
				WHEELCHAIR COMPANION SEATS	1		

* 1 BROADCAST TABLE POSITION = 3 SEATS
** 1 PRESS TABLE POSITION = 1 SEAT
*** COACHES POSITION INCLUDED

PRS Press & photo positions **BRS** Broadcast positions

Seating bowl, photo positions and seating schedule (Plan A-04, Book 3.1).

5.3 Futsal & Basketball 3x3 (Integrated Venue)

VENUE

Centro de Entrenamiento Paralímpico (CEP)

ESTIMATED QUOTAS

Futsal: 240 Athletes

Basketball 3x3: 80 Athletes

COMPETITION DAYS

Futsal: November 9–12

Basketball 3x3: November 9–11

About the Sports (SOI Rules)

- **Futsal:** Can be played 5-a-side indoors on a hard court or outdoors on turf (at the Invitational Games the Field of Play is outdoors). Futsal is incredibly fast-paced. It uses a size 4 "low-bounce" ball, which demands intense ball control and quick passing. Under SOI and FIFA rules, unlimited rolling substitutions are allowed, keeping the intensity high throughout the match.
- **Basketball 3x3:** Played on a half-court with one hoop, this highly dynamic format follows FIBA 3x3 rules adapted by SOI. It demands speed, stamina, and quick transitions between offense and defense. Games are typically shorter, ending after a set time limit or when a team reaches 21 points.

Format: Team competition in traditional and Unified categories. In Unified Sports®, athletes with and without intellectual disabilities play together on the same team, on equal terms.

Competition Schedule

Day	Futsal	Basketball 3x3 (Cancha 2)
Mon, Nov 9	9:00–13:00 · 14:00–18:00	15:30–18:20
Tue, Nov 10	9:00–13:00 · 14:00–18:00	15:30–18:20
Wed, Nov 11	9:00–13:00 · 14:00–18:00	9:40–11:40 · 15:30–17:45
Thu, Nov 12	9:00–14:00	No competition

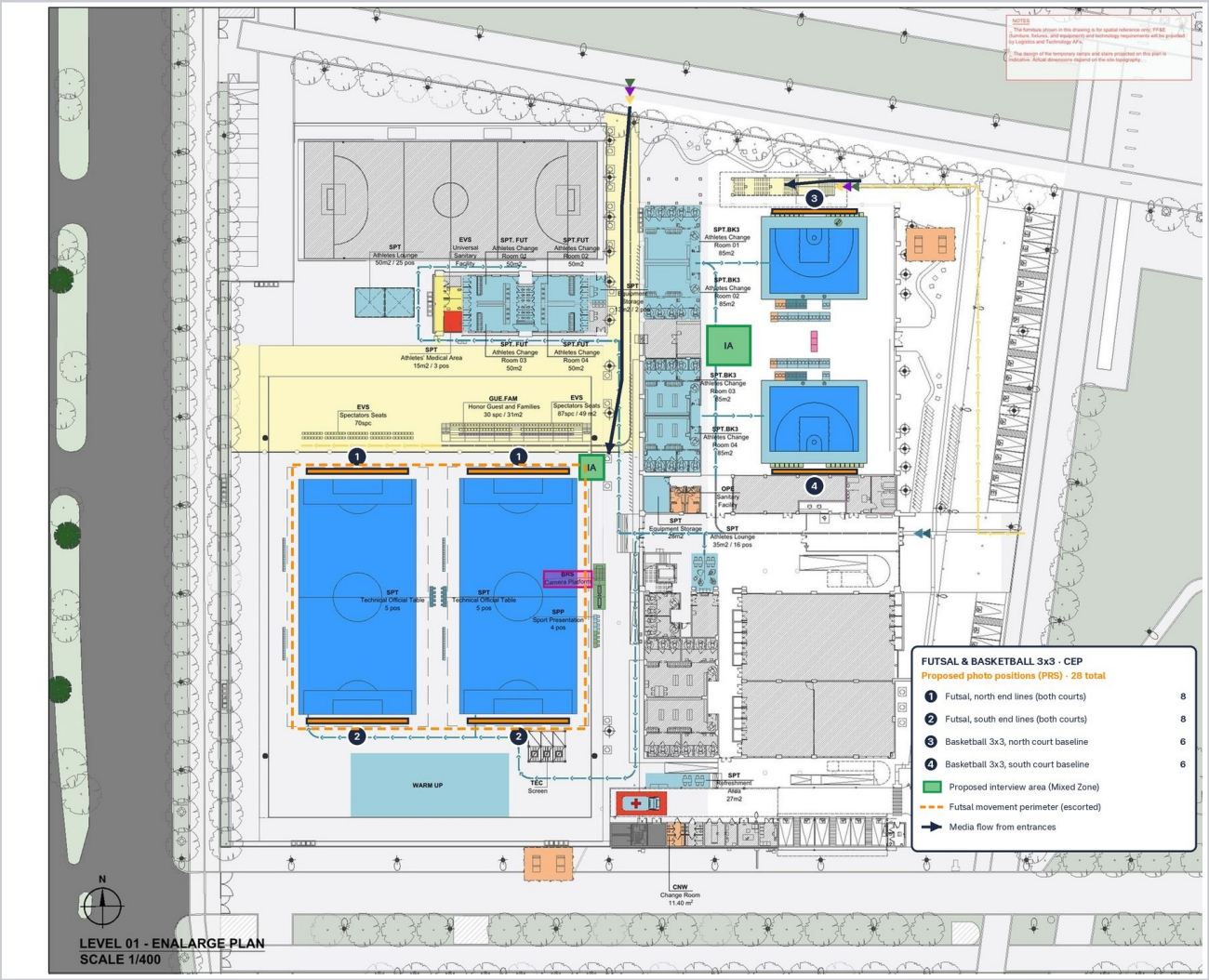
Preliminary schedule in Chile continental time (GMT-3), subject to change.

Media Positions & Flows

The plan marks one **BRS camera platform** (magenta) beside the futsal courts. There is no Venue Media Centre at this venue. Media enter through the north gate (Futsal) or the east gate next to the Basketball 3x3 stand. The proposed interview areas (Mixed Zones) are on the athletes' exit path: at the north-east corner of the futsal courts and between the change rooms and the Basketball 3x3 courts. *Draft proposal, to be validated on site.*

- **Zone 1 · Futsal, north end lines (8):** behind the goal lines of both courts, on the stand side.
- **Zone 2 · Futsal, south end lines (8):** behind the goal lines of both courts.
- **Zone 3 · Basketball 3x3, north court baseline (6).**
- **Zone 4 · Basketball 3x3, south court baseline (6).**

Around the futsal courts, photographers may move along the perimeter (dashed line) during breaks in play, escorted by Media Operations.



BRS Broadcast positions

Centro de Entrenamiento Paralímpico, Level 01 (Plan A-01, Book 3.1). Futsal courts, Basketball 3x3 courts, BRS camera platform and proposed photo positions, interview areas and media flows.

5.4 Football 7-a-side

VENUE	ESTIMATED QUOTA	COMPETITION DAYS
Centro de Fútbol 7 (CF7)	**154 Athletes**	**November 9–12**

About the Sport (SOI Rules): Played on a smaller pitch with 7 players per team, this format increases ball touches and speeds up gameplay compared to traditional 11-a-side football. SOI rules follow FIFA standards with specific adaptations, such as rolling substitutions and modified offside rules, to encourage a faster, more inclusive, and action-packed game.

Format: Team competition in traditional and Unified categories. In Unified Sports®, athletes with and without intellectual disabilities play together on the same team, on equal terms.

Competition Schedule

Day	Sessions
Mon, Nov 9	9:00–13:00 · 14:00–18:00
Tue, Nov 10	9:00–13:00 · 14:00–16:00
Wed, Nov 11	9:00–13:00 · 14:00–17:00
Thu, Nov 12	9:00–14:15

Preliminary schedule in Chile continental time (GMT-3), subject to change.

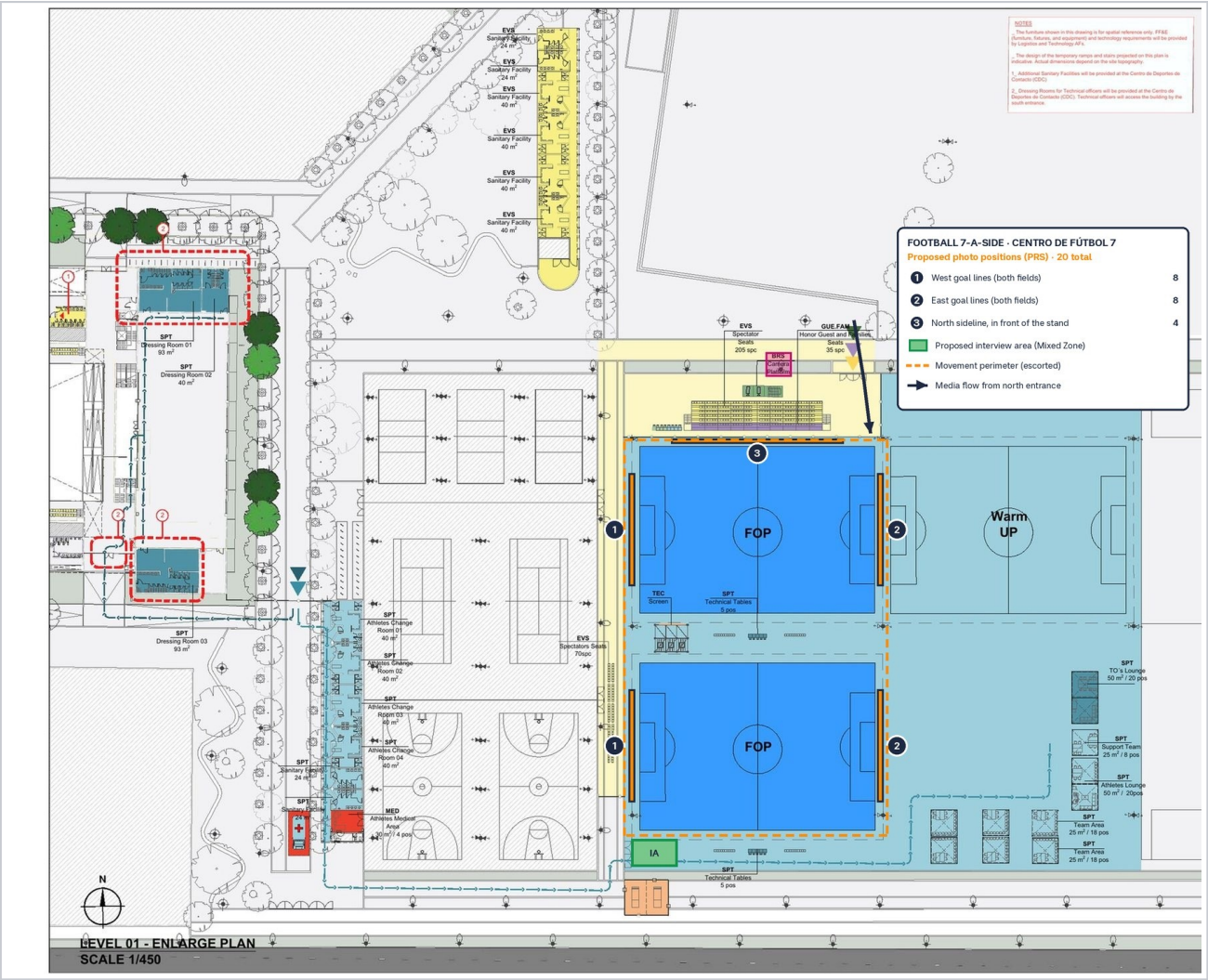
Media Positions & Flows

The plan marks one **BRS camera platform** (magenta) beside the spectator seating. There is no Venue Media Centre at this venue. Media enter through the north gate next to the stand. The proposed interview area (Mixed Zone) is at the south-west corner of the Field of Play, on the athletes' route back to the change rooms.

Draft proposal, to be validated on site.

- **Zone 1 · West goal lines, both fields (8).**
- **Zone 2 · East goal lines, both fields (8).**
- **Zone 3 · North sideline, in front of the stand (4).**

Photographers may move along the perimeter of both fields (dashed line) during breaks in play, escorted by Media Operations.



BRS Broadcast positions

Centro de Fútbol 7, Level 01 (Plan A-01, Book 3.1). Two Football 7-a-side fields, warm-up field, BRS camera platform and proposed photo positions, interview area and media flow.

5.5 Special Olympics Healthy Athletes®

VENUE

Centro de Deportes Colectivos (CECO), East Wing

SCHEDULE

November 8–12 · Non-competition program

About the Program: Special Olympics Healthy Athletes®, made possible by the Golisano Foundation, offers free health screenings, health education, and referrals to follow-up care to athletes in a fun and welcoming

environment. At the Invitational Games, Healthy Athletes will offer screenings across seven health disciplines that run alongside the competition:

- Special Olympics Fit Feet (podiatry)
- Special Olympics FUNfitness (physiotherapy)
- Special Olympics Healthy Hearing (audiology)
- Special Olympics Health Promotion (preventative medicine)
- Special Olympics Lions Clubs International Foundation Opening Eyes® (vision care)
- Special Olympics Strong Minds (mental health)
- Special Olympics Special Smiles® (dentistry)

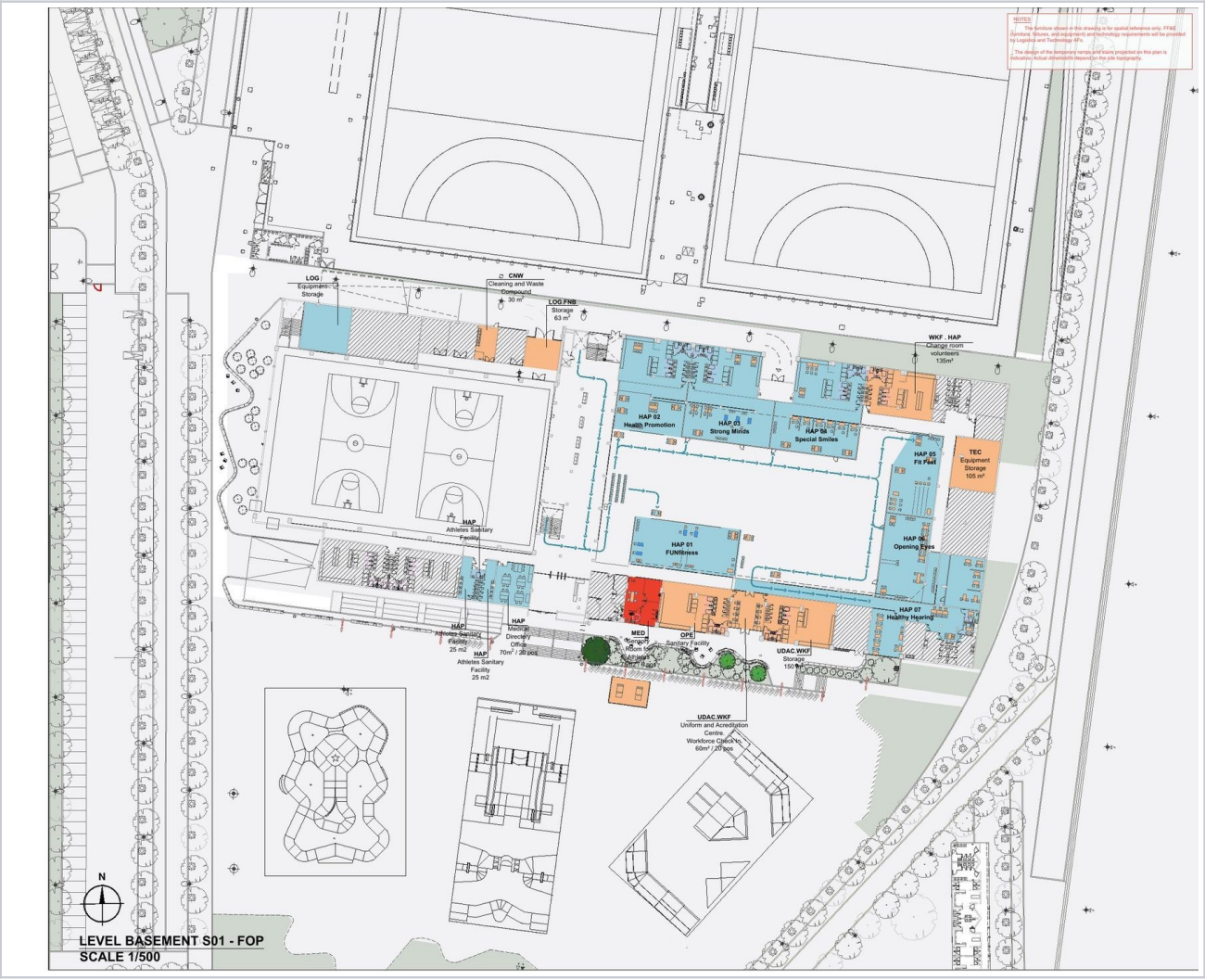
Media Tours: Guided 45-minute tours of Special Olympics Healthy Athletes® are available for accredited media, subject to availability, at the times below. To book a tour, contact Christian Pérez (c.perez@santiago2027.org) or Rodrigo Hernández (r.hernandez@santiago2027.org).

Day	Tour start times (45 minutes each)
Sun, Nov 8	13:00 · 14:00
Mon, Nov 9	11:00 · 12:00 · 13:00 · 14:00 · 15:00 · 16:00
Tue, Nov 10	14:00 · 15:00 · 16:00 (12:00 and 13:00 reserved for the authorities' visit and Media Day)
Wed, Nov 11	13:00 · 14:00 · 15:00 · 16:00
Thu, Nov 12	11:00 · 12:00 · 13:00 · 14:00 · 15:00 · 16:00

Healthy Athletes screening hours: November 7–8, 9:00–15:00; November 9–12, 10:00–19:00.

Venue Layout

The plan below shows the layout of the Healthy Athletes stations, HAP 01 to HAP 07. No press positions are marked on this plan.



Centro de Deportes Colectivos, Level Basement S01 (Plan A-02, Book 3.1). Healthy Athletes stations HAP 01 to HAP 07.

5.6 Ceremonies

OPENING CEREMONY

Court Central – Centro de Tenis y Raquetas (CDT)

November 8 · 20:00

CLOSING CEREMONY

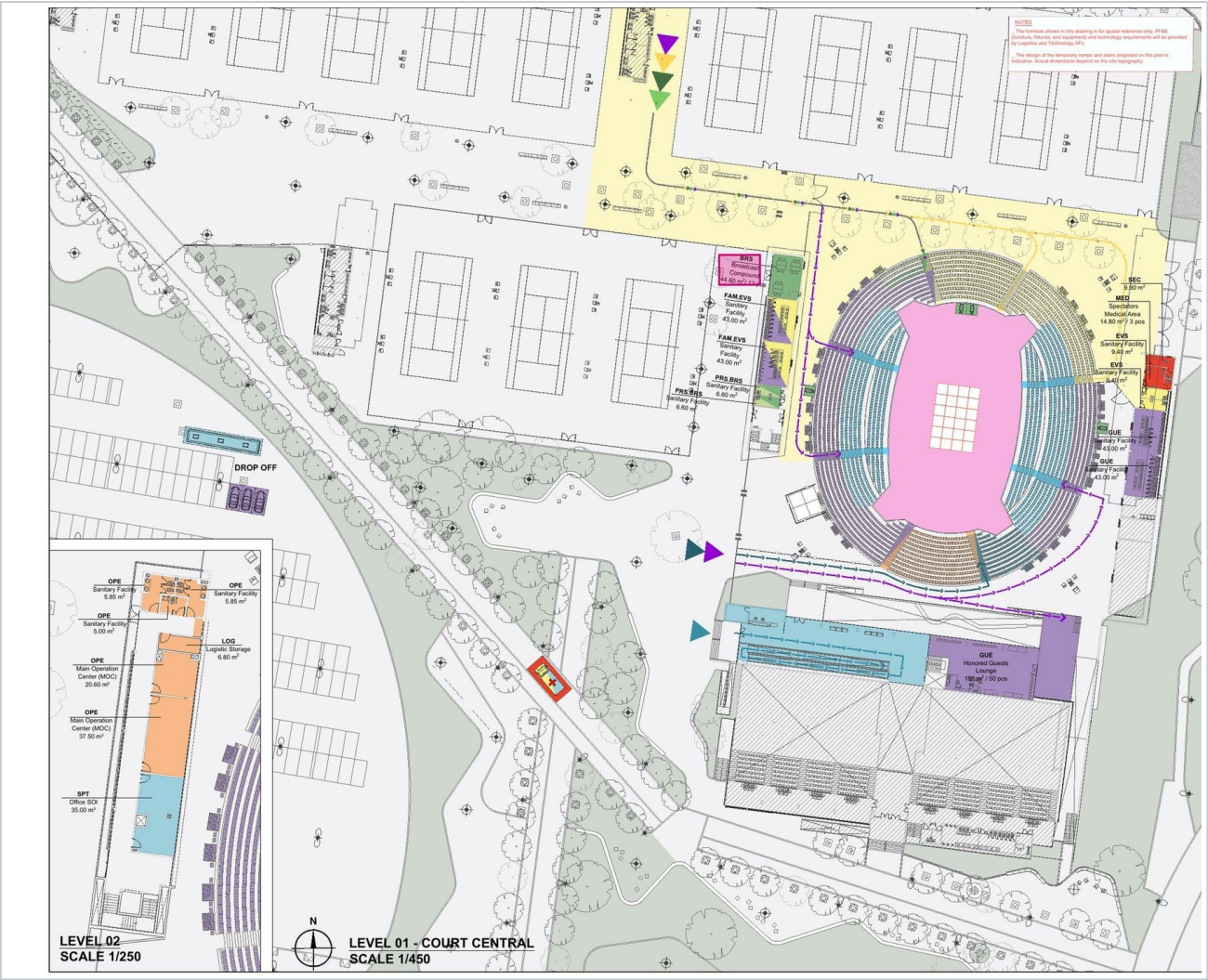
Centro de Deportes Colectivos (CECO), West Wing

November 12 · 19:00

Opening Ceremony: Media Positions & Flows

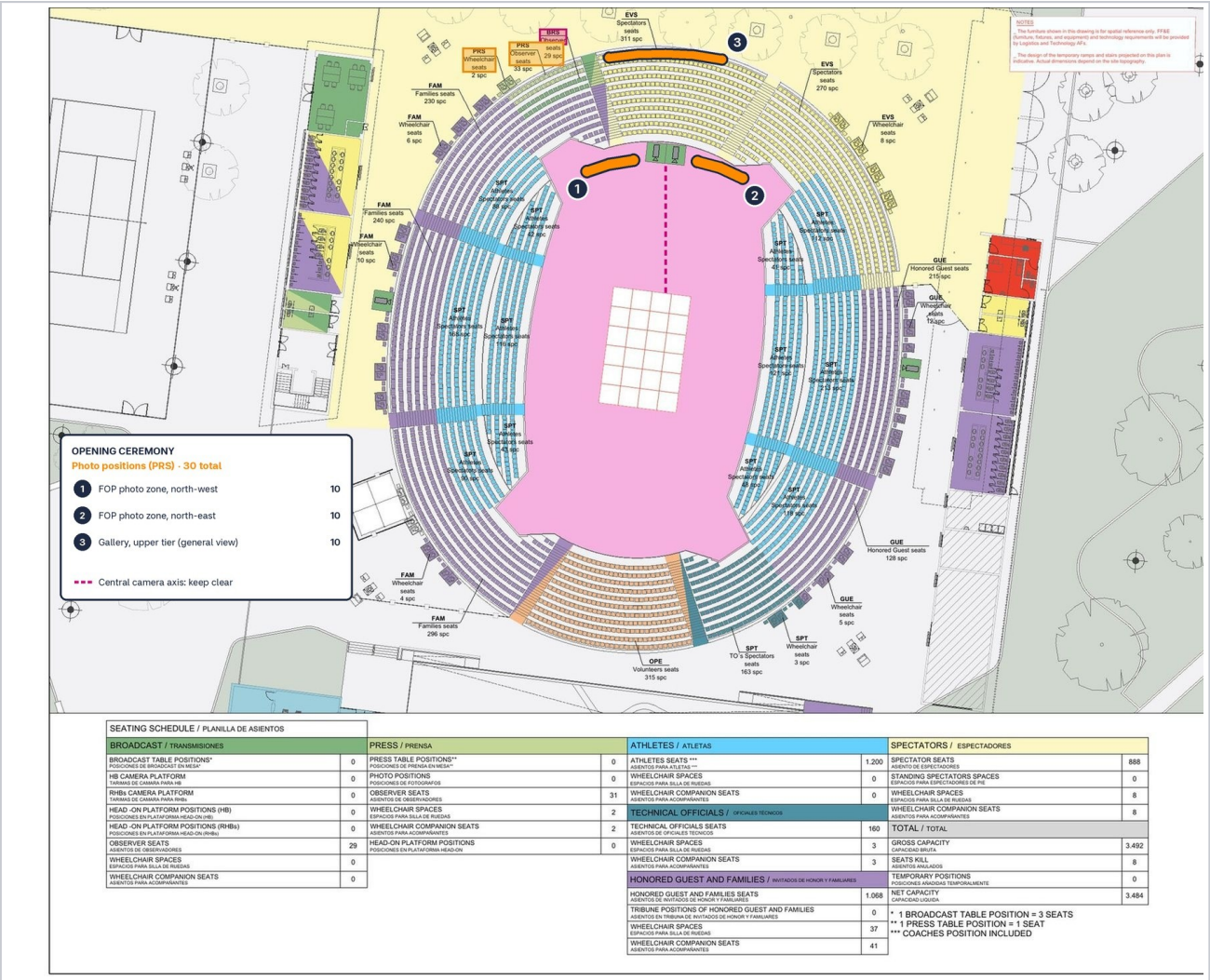
For the Opening Ceremony, the **BRS Broadcast Compound** (44.6 m², 12 positions) is located next to the arena, and the stands include **press observer seats (PRS, 33)** and **broadcast observer seats (BRS, 29)**, highlighted in amber and magenta. **Photographers will work from 30 photo positions (PRS)**, marked 1 to 3 on the seating bowl plan: two photo zones at the north end of the Field of Play (10 positions each), on either side of the central broadcast camera, and a gallery position in the upper tier of the north stand for general views (10 positions). The central camera axis must be kept clear at all times. The number of camera positions for broadcasters will be confirmed and shared through the Official Media WhatsApp Group by Wednesday, November 4.

Zones 1 and 2 are intended to capture the Parade of Athletes as delegations enter the Field of Play; the delegations' entrance will be confirmed with the Ceremonies team, and the zones may be adjusted accordingly. Accredited media without floor access will be seated in the press observer seats (PRS, 33) on the north-west side of the stands.



BRS Broadcast positions

Centro de Tenis y Raquetas, Court Central, Level 01 (Plan A-01, Book 3.1). Broadcast Compound, drop-off and flows.

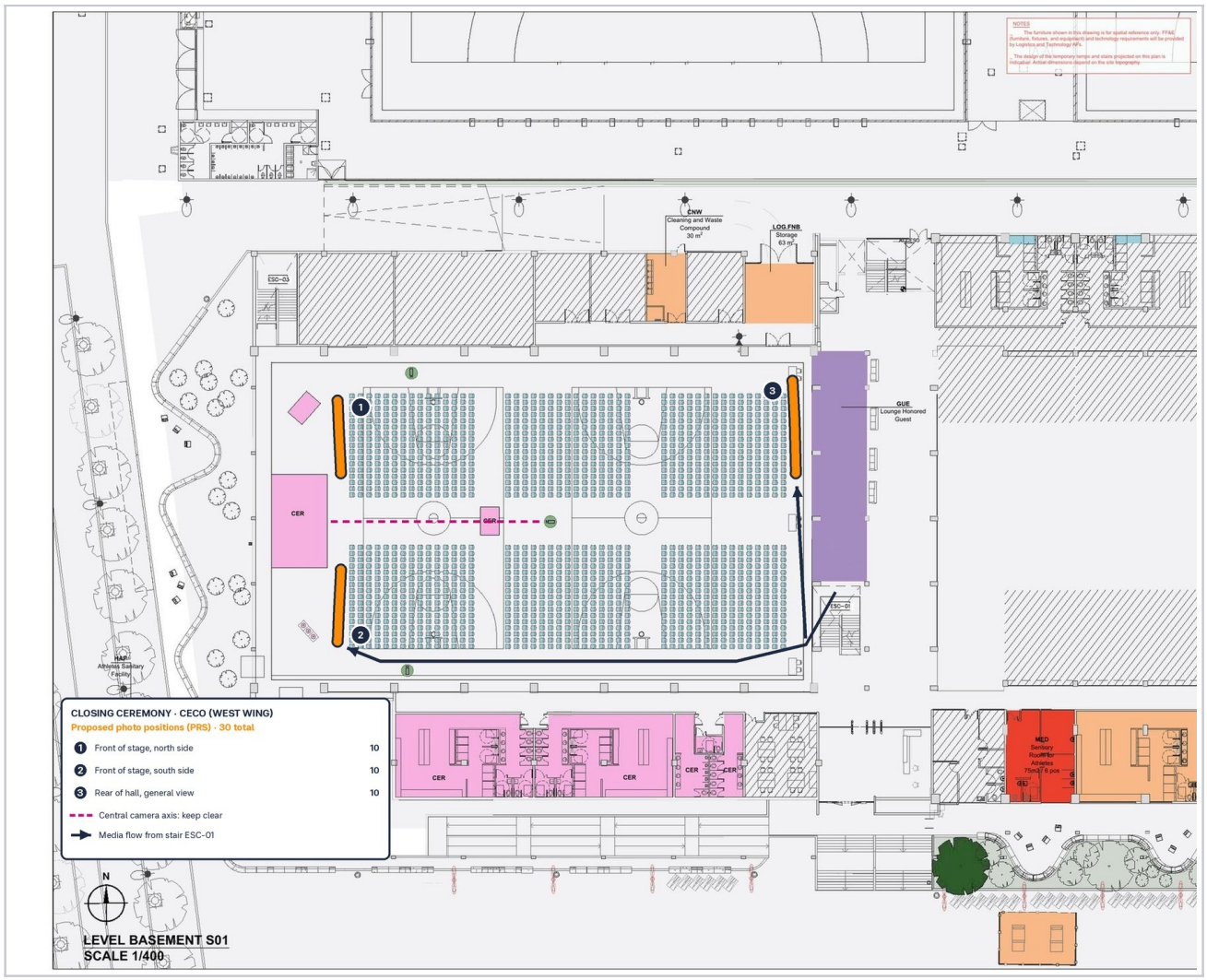


PRS Press & photo positions **BRS** Broadcast positions

Court Central seating bowl and seating schedule (Plan A-03, Book 3.1), with Opening Ceremony photo positions 1 to 3.

Closing Ceremony

The Closing Ceremony takes place in the Centro de Deportes Colectivos (West Wing). As the ceremony program is not yet final, the following set-up is proposed and mirrors the Opening Ceremony: **30 photo positions (PRS)** in three zones, two in front of the stage on either side of the central camera axis (10 positions each) and one at the rear of the hall for general views (10 positions). Media enter through stair ESC-01, on the south-east side. *Draft proposal, to be validated on site.*



Centro de Deportes Colectivos, Level Basement S01 (Plan A-01, Book 3.1). Ceremony area, ceremonies support rooms, Honored Guest lounge and proposed photo positions.

INVITATIONAL GAMES
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06

Communications & News Services

IN THIS CHAPTER

6.1 Media Communiques & Official WhatsApp Group
6.2 Press Conferences Schedule
6.3 Photo & News Distribution Services

6.1 Media Communiques & Official WhatsApp Group

During the 2026 Invitational Games, the primary channel for urgent operational updates, daily schedules, and start lists will be the **Official Media WhatsApp Group**. To avoid spam and ensure critical alerts are not missed, this group will operate in "Broadcast Mode" (only administrators can post). We strongly encourage all accredited journalists, photographers, and broadcasters to join upon arrival:

JOIN THE OFFICIAL WHATSAPP GROUP

https://chat.whatsapp.com/EB6wHS8RRvE1AHUwJf4Mkp?mode=gi_t

Official Media Contacts

For direct inquiries, interview requests, or specific operational support, please contact the appropriate member of our joint communications task force:

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6.2 Press Conferences Schedule

There are no press conferences scheduled for the Invitational Games. Instead, accredited media will have the following opportunities:

Media Day (Tuesday, November 10)

The LOC will host a dedicated Media Day at the Parque Estadio Nacional, offering accredited media an introduction to Special Olympics and a first-hand look at the competitions. The preliminary program is:

Time	Activity
9:30	Welcome breakfast and introduction to Special Olympics, with senior LOC representatives and a Special Olympics Athlete Leader
10:00	Presentation of the sports program and venues for Santiago 2027
10:45	Visit to the Swimming competition (Centro Acuático)
11:30	Visit to the Athletics competition (Centro Atlético Mario Recordón)
Until 12:15	Fans in the Stands (Hinchadas Unificadas) activities
12:00–12:45	Tour of Special Olympics Healthy Athletes® with government authorities (Centro de Deportes Colectivos, East Wing)

The meeting point will be inside the Parque Estadio Nacional complex.

RSVP: Please confirm your attendance with Eduardo Urtubia (eduardo.urtubia@ind.cl) or Rodrigo Hernández (r.hernandez@santiago2027.org).

Mundialistas por un Día (Wednesday, November 11)

A separate event, also held within the Parque Estadio Nacional complex, where Olimpiadas Especiales Chile will recognize its long-term partners. Accredited media are invited to attend.

Coverage Tip: Tuesday and Wednesday are particularly good days to cover Athletics and Swimming, as hundreds of fans are expected in the stands through the Fans in the Stands (Hinchadas Unificadas) initiative.

Interview Requests

- **Athletes and Healthy Athletes:** Christian Pérez (c.perez@santiago2027.org) and Rodrigo Hernández (r.hernandez@santiago2027.org).
- **LOC and Government Authorities:** Eduardo Urtubia and Rodrigo Hernández (see Section 6.1).

- **Special Olympics Executives and Ambassadors:** media@specialolympics.org. David Evangelista, President and CEO, Special Olympics International; Lou Lauria, Chief of Sport and Competition, Special Olympics International; and Claudia Echeverry, Regional President & Managing Director, Special Olympics Latin America, will all be available for interviews during the Games.

Please include who you would like to interview, the format (live or taped), the expected length, sample questions, and your preferred date and time. The team will reply within 24 hours to coordinate the interview.

OPERATIONAL NOTE

Confirmed timings, locations, speakers and activities for both days, as well as any mixed zone flash interview opportunities or special media availabilities with Special Olympics executives, will be announced via the Official Daily Communique and pushed instantly through the Media WhatsApp Group with at least 12 hours' notice.

6.3 Photo & News Distribution Services

Recognizing the fast-paced nature of modern journalism, we have designed a multi-platform digital distribution system to provide you with high-resolution, broadcast-ready content free of charge for editorial use:

- **Official Content Service (Dropbox):** A joint LOC and SOI content team will capture competition highlights, ceremonies, athlete stories and other key moments throughout the Games. High-resolution photographs and video footage will be uploaded daily to an official **Dropbox** folder and made available to accredited media for free editorial use. Media representatives are encouraged to check the folder regularly, as new materials will be added throughout the Games. Links will be distributed daily via WhatsApp and via the Official Daily Communique.
- **Institutional Coverage (Flickr IND):** For curated, high-quality galleries focusing on the venues, official protocols, and the infrastructural legacy of the Games, media can access and download images directly from the National Sports Institute's official Flickr account: https://www.flickr.com/photos/chilecompite/albums/
- **Official Website:** General information, official press releases, institutional news and event updates will be published through the Santiago 2027 website.
- **Media Services and Support:** The Local Organizing Committee (LOC) and Special Olympics International (SOI) are committed to supporting accredited media throughout the Invitational Games and facilitating comprehensive coverage of the competitions, athletes and activities. Accredited media are encouraged to contact the Media Operations team with specific coverage requests or questions. The LOC and SOI will make every effort to facilitate media activities while ensuring the safety and well-being of athletes and the smooth operation of the Games.

INVITATIONAL GAMES
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07

Useful Information

IN THIS CHAPTER

7.1 General Advice (Weather, Electricity, Local Currency)
7.2 Emergency Contacts & Hospitals

To ensure your stay in Santiago is comfortable, safe, and highly productive, the Local Organizing Committee has compiled the following practical information for our international media guests.

7.1 General Advice (Weather, Electricity, Local Currency)

25–28°C	220V · 50Hz	CLP
Average highs 77–82°F	Plug types C and L	Chilean Peso Cards widely accepted

- **Weather & Climate:** November in Santiago marks the peak of the Southern Hemisphere's spring, transitioning into summer. You can expect warm, dry days (average highs around 25°C - 28°C / 77°F - 82°F) and cooler mornings and evenings (around 10°C - 12°C / 50°F - 54°F).

> **OPERATIONAL TIP**
> For media covering outdoor sports like Athletics and Football 7-a-side at the Parque Estadio Nacional, the UV index can be very high. Sunscreen, hats, and layered clothing are highly recommended for Field of Play (FOP) coverage.

- **Electricity & Power:** Chile operates on a **220V** supply voltage and 50Hz. The standard plug types are **C and L** (two or three round pins, standard European style).

> **OPERATIONAL TIP**
> International broadcasters and photographers (especially from North America operating on 110V) **must** bring their own voltage converters and plug adapters for their laptops, camera chargers, and broadcast gear.

- **Local Currency & Payments:** The official currency is the **Chilean Peso (CLP)**. Chile has a highly digital economy; Visa and Mastercard (including contactless payments like Apple Pay and Google Wallet) are widely accepted everywhere, from taxis and Metro stations to restaurants and convenience stores. Cash is rarely necessary except for minor tips or small street purchases.

7.2 Emergency Contacts & Hospitals

The safety of our accredited media is paramount. While **on-site medical staff and first-response units** will be deployed across all venues at Parque Estadio Nacional during the Games, please keep the following national emergency numbers at hand for incidents outside the venue perimeter:

131	132	133
Ambulance (SAMU)	**Fire Department (Bomberos)**	**Police (Carabineros)**

Recommended Nearby Medical Facilities (Private Clinics)

International media are strongly advised to travel with comprehensive international health insurance.

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